"BOOK REVIEW" NUMBER

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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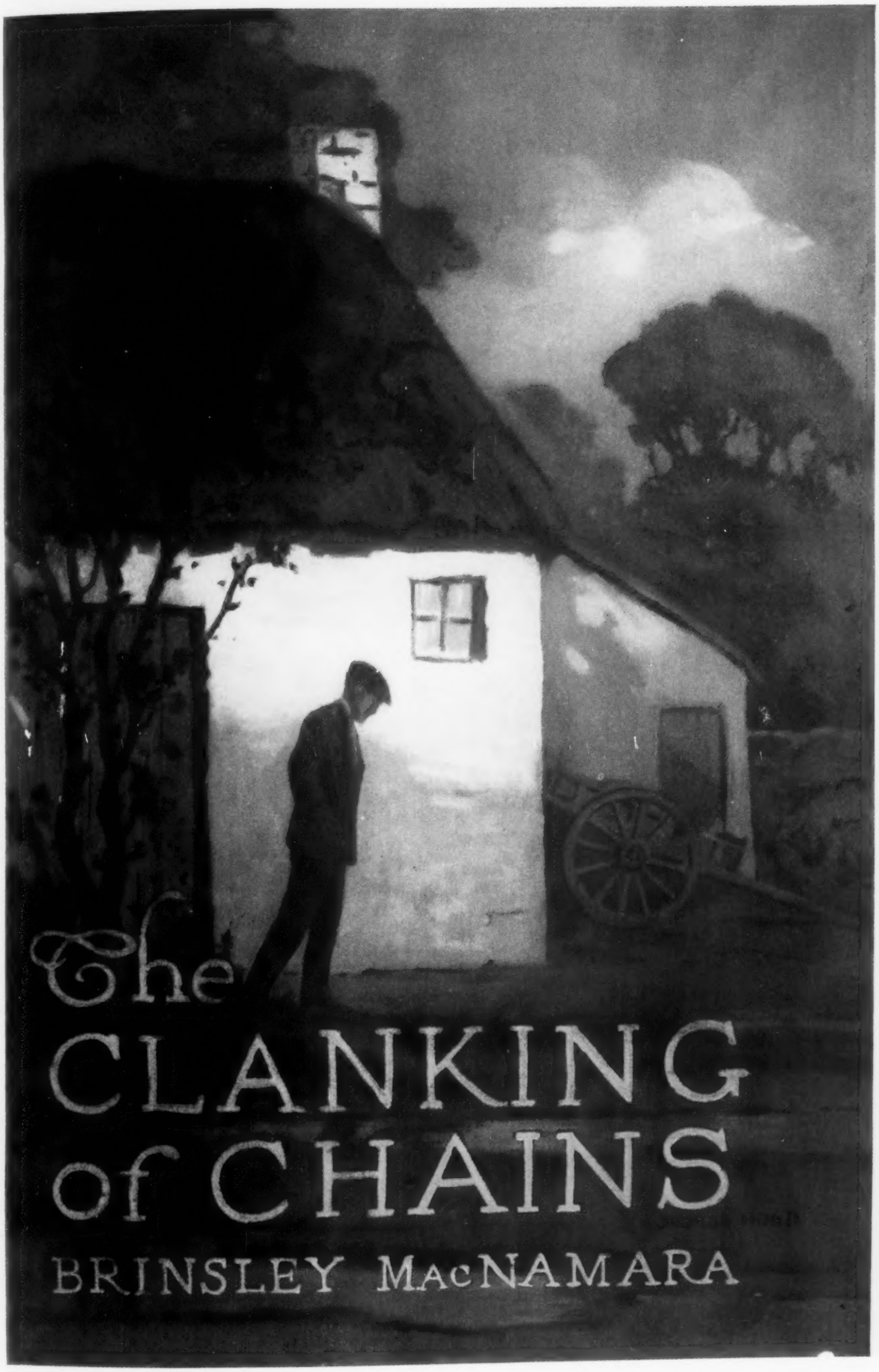
By the author of "The Valley of the Squinting Windows"



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-----**Are Women** increasingly fond of playing with fire?

-----**Are Women** to-day ready to go as near the danger line as possible as long as they do not cross it?

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The book is coupled with Margaret Cameron's "Seven Purposes" through a psychic coincidence that will interest every reader of psychic books.

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New Novel

THE MAN OF THE FOREST

has in the three weeks since it appeared, surpassed all previous records of initial sale of any of his books. The first printing of 100,000 was exhausted before publication and succeeding printings have already brought the novel well toward the 200,000 class. Why ——

Part of the answer is found in the record of last year's sale of his other books—more than 1,350,000 copies of Zane Grey's books were sold.

Then we may go back to the days of the war when in camps, on transports, and in the trenches, the men of our army and navy *demanded* Zane Grey's books and read them in greater number than the books of any other author living or dead. The A. L. A. clamoured for more and still more copies of Zane Grey's novels to fill this demand.

Which builds toward the logical answer that Zane Grey is America's favorite author, and that THE MAN OF THE FOREST is this year's best seller ——

A 200,000 Novel

The BIG NOVEL of 1920

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By MARIE VAN VORST

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In Fairfax, with his fiery, independent spirit, was the power of a great sculptor and the tenderness of a great lover. His story has an import for every reader who comes under its spell.

FAIRFAX AND HIS PRIDE deserves to be one of the novels of the year and we predict that it will at once place the author in the forefront of American novelists.

Published February 18th

Net $1.75

Publishers SMALL, MAYNARD & COMPANY Boston

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
February 21, 1920

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Fiction Production

A VERY interesting point that shows up in the totaling of book production for 1919 is the falling off of the number of titles in fiction, this in spite of the fact that it has been a good fiction year and a most excellent year for general bookselling. While the figures as to the total number of copies of fiction sold are never available, it would seem likely that more copies had been sold this year from fewer titles, a healthy thing for both publishers and retailers. The authors do not suffer to any considerable amount from this lessening of output, as a careful pruning of fiction lists usually succeeds in cutting off the doubtful ventures which would have paid little or no royalty to the authors, and these same writers have found larger returns from the periodicals. The figures show that in 1905 there were 1008 volumes of fiction issued; in 1910, 1303; in 1915, 728; and in 1919, 671. The drop has not been so much of the past year as of the several years past, and the same drop is shown in the statistics of juveniles. Of these, 475 were issued in 1905; 935 in 1910; 524 in 1915; and 394 in 1919.

The increased cost of book production will act as a continued brake on doubtful ventures this year and is likely to still keep down the number of individual titles. Larger sales on fewer titles will certainly help for making prosperous conditions for both publishers and retailers.

Let the Buyer Beware

WHILE the Associated Advertising Clubs of America are proceeding steadily with their campaign for "Truth" in advertising, and department stores in many cities are dropping *all* comparative figures in advertising, here and there merchants are to be seen who have not read the signs of the times, and who still think that business can be built up on unbelieved price reductions.

Altogether too much of this is still to be found in bookstores. There is one common test. If a bookseller still carries high stacks of flexibly covered dictionaries marked—$4.00 to $1.25—he is of the generation that will soon pass. People will not continue long to trade that way. The dictionary never was worth $4.00, never was sold for $4.00, and the customer who expects to buy staple merchandise at one-third regular price would expect to find $60.00 suits at $20.00 and $1.00 chocolates at 30c. To be sure there are often perfectly good reasons why $2.00 books bring as "remainders" but 50c. a volume, but that is quite different from the dictionary reduction, and everyone who knows the book-trade understands that, and the chance of carrying out quick sales of real bargains is decidedly hindered by the artificial reductions on the other type of item.

If anyone thinks that it is only the impractical idealist that is favoring the honest handling of the comparative price situation he will find this is a mistaken notion. The most practical, far-seeing, and hard-headed of merchants are busy wiping out the last vestiges of the *caveat emptor* era of retailing from their store. They cannot take chances on old style methods with their huge modern stores.

The Printing Art

THE very ease with which printing is arranged for and carried thru in these days of perfected machinery makes us sometimes forget that progress in this art has always to precede increased activity in publishing. An authority and writer on the art of printing was standing a while ago in the large exhibit of examples of printing held in New York, and a younger member of a large publishing firm turned to him and said, "Ah, I see this represents the printers, whom we keep going." The quick answer was, "You have the cart before the horse. This represents an art, the product of which you peddle, without which you would be peddling something else—perhaps peanuts." Those who love and study the art of printing can appreciate the tartness that went into this reply, and such a reminder of what printing means to authorship should frequently be set forth. Authorship died in the middle ages because it could not find distribution. Authors must reach an audience or the impulse to create disappears.

There is to be held in May at the National Arts Club a notable exhibit of fine printing, perhaps the most carefully prepared that has ever been held in America. The publishing and bookselling world should not forget their very real connection to the *art* of printing, and this opportunity to see printing exhibited both in its historical and its present aspect will be worth every bookman's attention.

The Present State of International Copyright

In the 33rd annual review of copyright progress as given in *Le Droit D'Auteur*, the official organ of the International Bureau for the Protection of Literary and Artistic Works at Berne, sharp comment is made on our continued delay in joining with other civilized nations for the protection of literary property, and the opinion is expressed that reprisals from other countries are in sight if we do not soon show signs of being willing to offer full protection to authors of other countries without the necessity of manufacturing in this country.

When Prime Minister Hughes of Australia was in London he was petitioned by Australian authors to bring in a bill which should apply the same manufacturing clause to American authors in Australia as the United States applies to their authors. "The question of reprisals," says this report, "will soon be brought up again in Canada, and the states of our Union have had to arm themselves for conflict of this kind. Without having to leave the union, Canada and other British Colonies, offended by the defective protection that their authors meet with in the United States, are going to be able to protect themselves."

"Will the great republic resist the entreaties that it give up this unreasonable requirement of another age imposed upon foreign authors and dictated by industrial protectionist interests? Will it refuse the hand held out to it by all nations, and particularly by those of the same race and language in order that a few workers may print and bind a few hundred works a year (367 works in 1916; 629 in 1917; 648 in 1918), when it is certain that if the exchange on intellectual works is established on a normal basis, many more American re-issues of foreign books will be published in the United States without pressure of time limit, editions which will fit in with the necessities of the American market in respect to format, appearance and selling."

The Berne Bureau comments on the fact that the Authors' League of America proposes to open in 1920 a vigorous fight against the manufacturing clause, a campaign that they believe will distance the efforts of the Publishers' Copyright League.

China has become more interested in the questions of international copyright thru the reports of their delegates to Paris and is now investigating the rules of the Berne Convention. Tho Japan is now a member of the Union, China extends no protection to foreign works, and the government protects only those books prepared specially for the use and education of the Chinese people. European and American books are now freely pirated in China and are sold at considerably below the prices established in the country of origin. As education and reading increase the possibilities of unauthorized Chinese reprints will increase with consequent loss to authors and publishers. It is to be hoped that China may soon decide to cast her lot with the other civilized nations.

Austria and Hungary who have been holding out from the Berne Convention for thirty-four years are now forced to join by the conditions of the treaties of peace, and authors and publishers of those countries are rejoicing. Roumania still holds off, but Greece is expected to join at her next legislative session according to the prophecy of Venizelos.

Open Meeting of Philadelphia Book-Sellers' School

The Philadelphia Booksellers' School held an open session on Wednesday evening, February 11th, and visitors from the publishing and retail stores of Philadelphia were invited to attend. Miss Bessie Graham, whose work has become so nationally known on account of its pioneer character, has this winter a class of twenty-five, which meets in the library of the William Penn High School. The lessons, as printed in the PUBLISHERS' WEEKLY, are followed thru the course, and on this evening a review was made, showing a very wide and ready knowledge of various useful fields of book knowledge and book information.

An interesting questionnaire on the subject of printing which was used in the class is reprinted in this issue, and booksellers will be interested to check up their own knowledge of these selected topics in the field of typography.

After the lesson, an evening class in literature joined with the others, and there were addresses on "Bookselling" by Frederic G. Melcher of the PUBLISHERS' WEEKLY, and on "American Poetry" by Harvey M. Watts of Philadelphia.

Australia as a Book Market

Some idea of the amount of book and periodical business done with the Commonwealth of Australia is indicated by the figures for the fiscal year of 1917-1918 which have recently been tabulated.

Imports of Printed Books, Music, Periodicals, Newspapers, Directories and Guides:

From United Kingdom	£459,341
" United States	82,760
" Other Countries	7,625
Total	£549,725

By far the larger part of this total was imported into New South Wales and Victoria.

A DISCOURAGED GROUP OF EXPERTS

The Calligraphers Take a Gay Fling at Present Day Book Making

The Society of Calligraphers, whose headquarters are in Boston and whose secretary is Mr. W. A. Dwiggins, has published a report of an investigation into the present status of American book-making, this report giving full quotations from interviews which they held with members of the publishing profession and the recommendations of the Committee. The Committee has decided that "All books of the present day are badly made" and that the outlook is almost hopeless. The Society's "Investigation Into the Physical Properties of Books" was undertaken by a special Committee, who, altho the names are not given, were, according to the report, persons whose ability insured that the consideration of the subject would be thoro and unbiased. They examined all books published in America since 1910 and held, during their investigation, numerous consultations with men concerned with printing and publishing, and from the mass of information thus gathered, the report has been issued. Quotations from these interviews are given in considerable completeness, altho the names of those quoted are not mentioned.

Mr. B., quoted in the first interview, was asked by the Committee to tell why the book being examined was printed on cardboard, and explained that the book needed to be an inch thick. If not of such thickness it could not be made to sell. Mr. B. explained that all publishers did this, as prices were based not on the contents of the book, but on its size. The Committee inquired whether other methods were used to obtain this same padding, and Mr. B. explained that letter-press could be padded out judiciously by use of large types and extra leads. On being asked whether this practice might hurt the appearance of the page, Mr. B. explained that one does not consider the looks of a page in making a book, and that that is a thing that did not enter into production. The questioner asked whether the pressure of industrial conditions since the war was making it necessary to throw overboard certain traditions of craft. Mr. B. disclaimed any knowledge that there were any traditions in the book-making craft; that book manufacture was not a craft, but a business, and that there were no more standards of workmanship here than there were in the manufacturing of soap, in fact, Mr. B. confessed that he would be quite as happy if he were employed on soap as on books, if there was a dividend there. Mr. B. was further questioned about the subject of illustrations and stated that the illustrator of a book was selected because of the eminence of his name, and that as money spent on this feature was of rather uncertain value, it was better to make a choice on this basis. Pictures, he explained, were not a necessary part of a book, they were a frill that the public has gotten in the way of expecting. Illustrations, as a rule, are a dead loss unless they are by a well known artist, when, of course, they help to sell the book.

Mr. McG. was next interviewed. Mr. McG. asked the Committee to remember that book publishing business was a gamble, each new venture in fiction is a highly adventurous risk with an astonishing percentage of blanks. With this in mind, not much money can be spent on non-essentials, such as good book manufacture, and books must be stripped down to the barest necessity. Personally, he would have preferred that his firm would put out nothing that was not well designed or well printed, but his directors are very much down on what they call art. He explained that the founder of the company had believed that good manufacture had more or less market value, but the present owners had a policy of reducing production cost to the minimum, and the public had never shown any signs of impatience with this method. On being asked whether his firm had ever tried the experiment of putting out editions with paper covers, he explained that this could not be done, that people would not buy them, and also that the difference in cost between cloth and paper would be so slight that the experiment would not be successful. This opinion, he said, was confirmed by the reports of their traveling men. He explained that the sales force were a very prominent element in arriving at a correct estimate of what the public want, that his firm never made a final decision on a cover design without showing it to the salesmen, who could make suggestions on changes in color, etc., their tastes seeming to largely run to red. He also explained that the office boys and stenographers were also called into consultation on points of design and illustrations. On being asked whether he believed that the trade would pay a slightly higher price for a well-made book, Mr. McG. explained that in the case of fiction this would probably not be the case, and that for well-made books it would probably be necessary to look outside of that field. One reason for the expense in the basic costs of book manufacture was the cost of making plates, and he claimed that, while electrotypes were always made, in eighty per cent of the cases the books were not reprinted. He thought that if stereotyping could be accurately perfected, a great deal of trouble and expense could be saved.

A third interview, that with Mr. L., was more optimistic. On being asked whether a good book of fiction could be turned out for $1.50 under the conditions of that year, Mr. L. said that if the printer and publisher worked together, such a book could have a good title page just as well as a poorly made one, and that a careful typographic scheme, one with well proportioned margins, good headings, etc., would cost no more than one crudely strung together. Mr. L. believed that the

type of training that the typographical unions planned did not produce men who could plan books on the best basis, and the employers' associations did not emphasize training in the higher branches of good planning and printing. On being asked whether there was any place in the country where one could learn to design printing, Mr. L. testified that it could be safely said that there was no such place.

Mr. A. was especially examined as to illustrations, and testified that in most books of current fiction the pictures were either futile or else detrimental to the development of the plot. When asked whether half-tone illustrations added to the possibility of good bookmaking, Mr. A. stated that he felt that halftones were a necessity forced upon the book printer, and that they demanded a kind of paper that was never satisfactory as a book paper. He believed that line cuts would bring more artistic results, as they could be more closely related to the character of the type. The Committee inquired how it could be explained that there was so much crudity in tastes in large groups of people, such low averages for instance as were indicated by the application of the Christy-Holbein Test, and Mr. A. ventured the opinion that people were not educated; that is to say, that people, cultivated in other ways, act like savages when confronted with pictures and drawings. They "go for" the tinsel and glitter and are opaque to the higher and more civilized values. The Committee inquired whether he believed that the periodical and book publishing industry had failed to train the tastes of the public in these matters, and he replied that it had done worse than this: that it had depraved that taste, because, not very long ago, there had been a fine tradition in this country in the line of illustrations.

"Why should the publishers find any advantage in depraving the taste of the public?"

"Because they have turned their backs on the standards of the publishing business and become merchandisers solely. They had to sell the goods and they had to "sell" a big new public. The quickest way to this publicity—thru flash-and-crash tactics—they had adopted."

Mr. S., who was then interviewed, suggested that the Committee was making a mistake in keeping in their inquiry, too close to the publishers. It seemed to him that they would not get all the facts until they got in touch with the people who sold books, the publishers being merely a machine for selling what the public wants.

"Then the publisher has no selective function?"

"Absolutely none."

"How does the public bring about the condition we object to?"

"Obviously by buying the books. The public is entirely uneducated on the subject of books in the sense in which you are making this inquiry. People know nothing at all about paper or printing or pictures or things of that sort. One book is as good as another to any uneducated man so long as he can read. He does not know that there is such a thing as good printing or bad printing, or good or bad taste in making books. Under these conditions we should be fools to spend money on features that do not have any bearing on sales. It is the books they are interested in —what they contain, not how they are made."

The sixth interview quoted was with Mr. G., who, being shown certain books that were being discussed, declared: "These are not books. They are not fit to wad a gun with. There is not what you could call a book on that table, except one, perhaps, and that one is printed in England and sent over in sheets and bound on this side, and even that one is set in a bastard Caslon. You cannot hope to get anything like a decent book until you do away with cheap paper and vile type. Then you will have to start in and teach the printer how to print. There are not more than one-half dozen presses in this country that know how to print. Most printing looks as if it had been done with apple-butter on a hay-press. The only cure is to get back to decent standards of workmanship again. I believe everyone has got to get down to his own job in the best way he knows how."

After full discussion of this material, the Committee considered itself faced with two questions. First, "Is it within the power of the Society of Calligraphers, of any society, or of society itself to restore to the printing of books a standard of good work?" The Committee found that when it began to work it was with the assumption that there were certain established standards of printing that would serve as guide-posts and criteria. It had found a different state of things. Instead of roads to be followed there were not even trails. The exploration leads to but one conclusion: "That the whole fabric of standards of workmanship will have to be rebuilt from the beginning. Whether this can be done under the present state of society is a matter to be discussed in connection with the second question.

Second, "Are books necessary to the present social state?" On this the Committee's finding was No. During the past twenty years they say many influences have been at work to wean mankind from the use of books—automobiles, motion pictures, professional athletics, *Saturday Evening Post*, etc. These operated even before the great war to discourage reading. Since the war, the progress of society, culminating in America in the dictatorship of the proletariat, has effectually completed the process. Books as an element vital to the welfare of the race have been eliminated. The Society of Calligraphers, therefore, has felt free from the obligations implied in the first question. The Committee finds that wherever there has been a contact between books and the public the effect on the books is deleterious. It believes that it is quite within the range of possibility that the public under compulsion *may* return again to books and reading, and it is such a contingency that the Society should be prepared to meet.

The publishers as a group, they say, promise for the immediate future to be a harassed and unimpressionable body. Influence upon them can be brought to bear only thru public demand. Should a public demand for books revive, the Society believes it will be imperative for them either to quench this demand altogether—a project which the Committee has discarded as visionary—or to take it in hand at its inception and give it constructive shape by forcing upon public attention such knowledge of the more elementary points of good taste as shall make impossible the further prostitution of standards.

English Book-Trade News

FROM OUR LONDON CORRESPONDENT

Among the Macmillan books for spring publication are: "The Press in War-Time" by Sir Edward Cook; "England" (Blue Guides) edited by Findlay Muirhead; "Democracy" by Viscount Bryce; and "Mind Energy" by Professor Bergson.

Prices of the various items necessary in book manufacture of all kinds are still going up. In the extra binding trade prices are double and treble the old pre-war rates. And this statement will not be wondered at when we report that in the case of full levant binding, taking an octavo book as a basis, with plain back, the price in the days before the war ranged somewhere around twenty-seven shillings, while now the cost is anything between four pounds and five pounds. And for the binding of an octavo calf volume, where the price used to be in the neighborhood of ten shillings and sixpence, it averages anything between twenty-five and thirty shillings. Levant skins, which used to cost one pound, now fetch seven pounds. And so it goes on.

When the great Bush Terminal takes up its fine position on the Strand Island, which it has rented from the London County Council for 99 years at a cost of $275,000 a year, it will open a buyer's exchange, which will provide permanent exhibition and sale room space for manufactured articles, with a commercial intelligence bureau, a commercial or trades library, and a buyers' club. The idea for the building to be followed is that of the Bush Building, 42d Street, New York, just west of Sixth Avenue.

A Scottish-American Association has been formed in Edinburgh to foster closer relations between America and Scotland. It is largely the embodiment of a suggestion made by the late Dr. Page. In addition to the inauguration of an American luncheon club, the Association is planning to found two lectureships of American History and Economics.

Hodder & Stoughton, Ltd., have been registered with a capital of £220,000. There is no change in the directors of the firm.

The British Government is rapidly completing its arrangements for the establishment of a printing department. His Majesty's Stationery Office has extended its commitments so tremendously that it is now a pretty vast business. Its publications are no longer restricted to the dry as dust blue-books, and the various sections of the department are run by experts, under one main chief. When the new printing plant gets going, the official printing will no longer be done by outside concerns.

London is to have an all-Canadian industrial exhibition. It is being backed by the Canadian Department of Trade and Commerce, the Canadian Trade Commission, and other associations. Publications of all kinds will have a showing.

Another London show will be "The London Fair and Market," promoted by the British Board of Trade. Many publishers are exhibiting.

Forthcoming public lectures arranged for by the University of London include: "Roman Poetry for English Readers" by Professor H. E. Butler; "Italian Literature" (six lectures) by Professor Antonio Cippico; "History and Drama in the 'Divina Commedia'" (six lectures) by Dr. Edmund G. Gardner; "The Library as a Laboratory" by Professor A. F. Pollard; "The Golden Age in Danish Literature" (seven lectures) by Professor J. H. Helweg; "August Strindberg" (seven lectures) by Im. Björkhagen; "Our Historical Inheritance" by Hilary Jenkinson; and "Machiavelli as a Political Thinker" by Mr. Edward Armstrong, M.A., F.B.A.

John Lane, in a circular letter to the trade, announces the following terms: 25 per cent off net books for one to five copies; six copies and more, 25 per cent and 5 per cent. For orders taken by the travelers, an extra 5 per cent in the first case and 10 per cent in the second.

Publishers are being warned that press work charges will very likely go up again in the near future. If the men get a shorter working week, that is inevitable.

In spite of the fact that the present time is the aftermath of the recent holiday season, there is a brisk trade being done in the bookshops thruout the country. This is a healthy condition of things, and it is not only the novel which is being bought. Serious books are asked for quite freely, and it is this side of book buying which is so entirely encouraging. If the tendency to spend more money—and it is being done very lavishly and in every possible sort of way—is also making it fashionable to "buy a book" the condition is not a lost one completely. Certainly, as Mr. Murray says, a lot of "tosh," as the Britisher expresses it, is being written by would-be authors, but little of it, thank heaven, is seeing the light. More good books being bought and fewer bad ones being published is a very hopeful sign.

One of the most successful little weekly journals has to do with the serving up in a succinct manner short articles on popular literary subjects. There seems to be a reward for this kind of stuff, and *John O'London's Weekly* provides it. "John O'London" is Wilfred Whitten, who was associated with T. P. O'Connor when he was running the now defunct *T. P.'s Weekly*.

SATIATING THE THIRST FOR BOOKS

Publishers, as well as Other Manufacturers, have their Production Troubles

Frequently, "or about that time"—as the almanac cautiously deposes—we see in the newspapers statements, says the New York *Sun*, to the effect that Such-and-Such Motor Company is engaged, like a kitten chasing its own tail, in a frenzied effort to catch up with itself. "'A-motor-a-minute's our aim," they tell us earnestly, "and even at that rate present orders cannot be filled under six months' time." Items like this we all read complacently, the stockholder seeing swollen dividends, economists a reflection of brisk trade and hence widespread prosperity, and the ultimate consumer his own gratifying importance in getting on a waiting list of the affluent. Much the same conditions beset the market for talking machines and other grown-up toys. Eagerly it laps up "before-the-war," "on-account-of-the-war" and "since-the-war" excuses and planks down its money, anxious only to secure the best available position on that coveted waiting list.

But autos and groan boxes and similar articles *de vertu* are not the only commodities that can't "catch up" with normal production. Literature, too, is having its troubles. The great presses all over the country are thumping overtime trying to turn out in objective form the great tide of subjective material that has been dammed and choked by conditions so "special" the world has never seen their like. Industrial conditions are, to a great extent, a house of cards—upset one, and the whole structure must be readjusted. The war has drafted and drained hither and yon, taking now the hardy lumberman who felled the spruce trees for wood pulp, now the box mixer who manned and drilled his gang at the paper mill, here the chemist from the laboratory where printer's ink is tested or there the skilled typesetter, or copy reader, or bindery foreman—nay, even the salesman and the stenographer, all of them items in the process which puts ideas into concrete, readable form in the printed book. True, the war has not drained us actually as it has drained European countries; true that many of our industrial workers are coming back to their jobs; but nevertheless there has been a tremendous shifting and turnover in all forms of labor, and it hits the maker of books exactly as it hits the maker of boots. The publisher cannot, on the manufacturing side of his industry, surmount shortage of raw materials, shifting of "hands"—or, worse than that, entire lack of hands due to strikes—incidental troubles and disappointments thru strikes in shipping agencies, etc., by any magic more potent than patience and persistence. Not only must he meet his practical difficulties, here a little and there a little, just like any manufacturer, but beside actual industrial setbacks he must cope with the very source of his business, subject to fluctuation in human brains and inspiration. Some of the most powerful and sought-for-books of the present and just past day have been written in snatches, between battles, in convalescent hospitals or revised and expanded on the author's homecoming, the latter often delayed by his extended service. Novelists and playwrights, essayists and poets, editors and biographers have been shifted and "turned over" in common with every human being with energy in his veins and love of country in his heart.

Who can scold if some of these people are a bit behindhand with manuscript or shaken out of their pre-war concentration on given jobs, uncertain how best to re-enter industrial paths? Can the book manufacturer prod them to meet his hoped-for schedule any more successfully than the boss of the Mile-a-Minute-Motor Corporation speeds up his plant? The motor man blandly advertises that he is six months behind time, and every one applauds and rushes to place an order. But let the publisher modestly explain that a given work is a fortnight overdue in press or bindery and the customer will lift up his voice in a wail of mingled astonishment, anger and despair. Patience, good people, whose thirst for literature exceeds the thirst for motion of automobiling brethren. Make up your mind on the attractions of a wanted book as firmly as on a wanted car; tell your bookseller your plight, place your order with him and 999 cases out of 1000 you'll be reading that book before you even dream of seeing your car materialize, even in this year of unprecedented demand for books, when not only the usual "best sellers," but even sober and expensive volumes like Thayer's "Roosevelt" or "Dr. Grenfell's Autobiography" have been on press almost continually since their publication, and when almost every new book of importance has gone thru printing after printing. And remember, it's the publisher's bread and butter and house rent to provide you with what you want. Not from sulks or haughty superiority or laziness or boneheadedness does he sometimes delay in getting his wares to market. He wants your custom, and he wants it bad. Be sure he is doing all he can to secure it.

Is this Plagarism?

In the book department of Woodward & Lothrop of Washington a Christmas shopper found a curious oddity that had probably escaped several dozen proofreaders and book experts. The "find" was shown to Fred E. Woodward, in charge of the department, and by him exhibited to certain customers. The cause of merriment was a copy of the "Autocrat of the Breakfast Table," and on the outside paper cover, in large type, was the name of the author, "Mary J. Holmes."

THE HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON XXVI—THE MODERN PERIOD OF BRITISH FICTION

From "Trilby" to the "Trilogists"

Part 2—Continued from February 7th

BENNETT, ARNOLD. 1867—
The Old Wives' Tale. Doran, $1.75
The Clayhanger Trilogy.
Clayhanger. Doran, $1.75
Hilda Lessways. Doran, $1.75
These Twain. Doran, $1.75
The Roll Call. Doran, $1.50
Buried Alive. Doran, $1.50
The Pretty Lady. Doran, $1.50
Anna of the Five Towns. Doran, $1.50
The Book of Carlotta. Doran, $1.50
The City of Pleasure. Doran, 75c.
Denry the Audacious. Doran, $1.50
The Gates of Wrath. Doran, 75c.
The Glimpse. Doran, $1.50
The Grand Babylon Hotel. Doran, 75c.
A Great Man. Doran, $1.50
Helen of the High Hand. Doran, $1.50
Hugo. Doran, 75c.
Leonora. Doran, $1.50
The Lion's Share. Doran, $1.75
The Man from the North. Doran, $1.50
The Matador of the Five Towns. Doran, $1.50
The Old Adam. Doran, $1.50
Whom God Hath Joined. Doran, $1.50
From the Log of the Velsa. Century, $3.00
Your United States. Harper, $3.00
The Price of Love. Harper, $1.75
The Ghost: A Modern Fantasy. Small, $1.20

(Arnold Bennett's novels are of two kinds, his works of genius and his pot-boilers. As William Dean Howells has said, "Bennett always writes a bad book after he has written a good one." He gives us either "books of outstanding character" or else "second-rate sensational shockers."

"The Old Wives' Tales" is Bennett's masterpiece. In the Clayhanger trilogy, which comes next in merit, he attempted the interesting experiment of telling the same story three times, each time from a different viewpoint,—first from Edwin Clayhanger's, second from Hilda Lessway's, and third from the united experience of "These Twain." The Clayhanger trilogy is practically a tetralogy, as the same characters appeared in "The Roll Call."

Buried Alive" is immensely humorous light fiction. "Denry the Audacious" and "The Glimpse" are intermediate works between Bennett's very good and very poor books. "From the Log of the Velsa" is whimsical travel adventures. His other titles are deplorably inferior works.)

BENSON, EDWARD FREDERIC. 1867—
Across the Stream. Doran, $1.50
An Autumn Sowing. Doran, $1.35
Crescent and Iron Cross. Doran, $1.25
The Tortoise. Doran, $1.40
The Freaks of Mayfair. Doran, $1.50
David Blaize (Juvenile). Doran, $1.35
Michael. Doran, $1.35; Burt, 75c.
The Oakleyites. Doran, $1.35
Arundel. Doran,, $1.25
David Blaize and the Blue Door (sequel). Doran, $2.00
Dodo's Daughter. Century, $1.35
The Capsina. Harper, $1.50
The Vintage. Harper, $1.50
The Weaker Vessel. Dodd, $1.35
Winter Sports in Switzerland. Dodd, $4.00

(Benson's "Dodo" in 1893 brought him immediate fame. The book was a "scandalous success." It was said that the Rev. Edward White Benson was better known as the father of the author of "Dodo" than as the Archbishop of Canterbury. "Dodo's Daughter" in 1914 attempted to repeat the success of Dodo the first.

Benson is a very careless, slipshod writer, but his light and easy narratives make diverting reading. His most unusual and best-written book is "The Book of Months" (Harper. o.p.) which bears a strong resemblance to Gissing's "Private Papers of Henry Ryecroft."

In his latest book, "Across the Stream," Benson has attacked spiritualism. A new book, which is announced, "Up and Down" is an intermittent diary of the war in Italy, a medley of description, sketches, and reminiscences.)

GALSWORTHY, JOHN. 1867—
The Island Pharisees. Putnam, $1.50
The Island Pharisees. Revised and rewritten. Scribner, $1.75
Villa Rubein. Putnam, $1.50; Scribner, $160
A Commentary. Putnam, $1.50; Scribner, $1.60
Five Tales. Scribner, $1.75
Beyond. Scribner, $1.75
A Sheaf. Scribner, $1.60
The Freelands. Scribner, $1.75
The Dark Flower. Scribner, $1.75
The Man of Property. Scribner, $1.75
The Country House. Scribner, $1.75
The Patrician. Scribner, $1.75
Fraternity. Scribner, $1.75
The Little Man and other Satires. Scribner, $1.60
Memories. Scribner, $1.50
The Inn of Tranquility (Essays). Scribner, $1.60
A Motley. Scribner, $1.50
Saint's progress. Scribner, $1.60

(Galsworthy has continued to write novels since he turned playwright, but his best novels all belong to his early period, before he served two masters. His first novel, "Villa Rubein," a very immature effort, came in 1900. "The Island Pharisees" followed in 1904, and was entirely rewritten in 1908. This Professor Phelps thinks might well be the title of all Galsworthy novels, so insistently does the novelist dwell on the pharisaical characteristics of insular Britishers.

"The Man of Property," next in order, is a book so packed with characters that it has been compared to Zola's Rougon-Macquart series condensed within the limits of a single volume. "The Country House" dealing with landlordism, is the lightest of Galsworthy's novels, and the most popular. "Fraternity" is his masterpiece; "the most ambitious, the most serious, and the most wide-reaching of all his novels. In "Fraternity," as Frederic Taber Cooper has pointed out, Galsworthy has put only fourteen characters, achieving a maximum of effect with a minimum of characters. The story treats of the Brotherhood of man, and is a huge epic of modern British life.

"The Patricians," "The Dark Flower," and "Beyond" are novels written since Galsworthy has written plays. "The Patricians" is his only novel of upper class life. Middle class life is his favorite theme. "The Dark Flower" is a book so poor it is not to be accounted for. Harold Williams calls it an aberration, and compares it to the "Lys Rouge" which disgraced the pen of Anatole France. "Beyond" is another disappointment Galsworthy has given us. "Saint's Progress" is a return to Galsworthy's best manner. It is a study of a religious temperament, the subject being the breakdown of religion in England during the war.)

BLACKWOOD, ALGERNON. 1869—
Ten Minute Stories. Dutton, $1.75
The Wave; an Egyptian Aftermath. Dutton, $1.75
Day and Night Stories. Dutton, $1.75
Julius Le Vallon. Dutton, $1.75
The Promise of Air. Dutton, $1.75
The Garden of Survival. Dutton, $1.50
John Silence. Dutton, $1.90
The Listener and other stories. Dutton, $1.90
The Empty House and other stories. Dutton, $1.75
The Lost Valley and other stories. Dutton, $1.90
A Prisoner in Fairyland. Macmillan. $1.50
Incredible Adventures. Macmillan, $1.50
The Extra Day. Macmillan, $1.50
The Human Chord. Macmillan, $2.25
The Centaur. Macmillan, $2.25
Pan's Garden. Macmillan, $1.75

(Blackwood is the leading novelist of the supernatural. In two recent books, "The Promise of Air" and "The Garden of Survival" he has introduced the subject of spiritualism. Dorothy Scar-

borough in "The Supernatural in Modern Fiction" (Putnam) mentions Blackwood and Arthur Machen as two of the best mystical writers of modern times.)

BERESFORD, JOHN DAVYS. 1873—

The Jacob Stahl trilogy
The Early History of Jacob Stahl. Doran, $1.50
A Candidate for Truth. Doran, $1.50
The Invisible Event. Doran, $1.50
The House in Demetrius Road. Doran, $1.50
These Lynnekers. Doran, $1.50
Housemates. Doran, $1.50
The Wonder. Doran, $1.50
God's Counterpoint. Doran, $1.50
W. E. Ford, A Biography. Doran, $1.50
The World of Women. Macaulay, 50c.
The Jervaise Comedy. Macmillan, $1.60
Mountains of the Moon. Cassell

Beresford's great trilogy, on which his fame rests, is the life story of an architect, a "biographical" novel strongly reminiscent of the author's own career as an architect.

"These Lynnekers" is the story of a family, "true blue," who are entirely subservient to the established order of things, and live on tradition. The book is a study of Victorianism.

"Housemates" details the growth of a soul. The story is of a clergyman's son who goes to London, chances to stop in a lodging house of sinister character, and falls in love with one of his housemates.

"The Wonder" is an infant prodigy, an unpleasant study of abnormality.

"God's Counterpoint" is the story of a man of purely negative morality, who finally comes to good thru evil, and sees all the evils of the world as mere discords, part of God's counterpoint.

"W. E. Ford, A Biography" is fiction masquerading as biography. It purported at first to be Beresford in collaboration with a "Kenneth Richmond," but the joint author soon proved to be Beresford's *alter ego*. The book is an exposition of a new theory of education, and an interesting companion volume to Wells' "Joan and Peter" on the same subject.

"The Jervaise Comedy" is so noticeably inferior to Beresford's other books that it is thought to be an earlier, immature work, now printed for the first time.

MAUGHAM, WILLIAM SOMERSET. 1874—

Of Human Bondage. Doran, $1.90
The Moon and Sixpence. Doran, $1.60
Smith: A Novel (with David Gray) Duffield, $1.25
The Magician. Duffield,, $1.50
The Land of Promise. Grosset, 85c.

("The Moon and Sixpence" has brought Maugham into the front rank of contemporary novelists. The story is founded on the life of the French artist Paul Gauguin, who fled from civilization and lived among the natives on the Island of Tahiti, in the South Seas. "Noa Noa" (Nicholas Brown, $2.00) is the real story told by the artist himself.

Maugham is a physician in St. Thomas' Hospital, London. He wrote seven or eight plays before he turned to novel writing. His novel, "Of Human Bondage" was dramatized as "The Bishop's Apron.")

MAXWELL, WILLIAM BABINGTON. 1876—

Vivien. Appleton, $1.50
The Guarded Flame. Appleton, $1.50
The Rest Cure. Appleton, $1.50
Mrs. Thompson. Appleton, $1.50
In Cotton Wool. Appleton, $1.50
General Mallock's Shadow. Appleton, $1.50
The Devil's Garden. Bobbs, $1.50
The Ragged Messenger. Bobbs, $1.50
Life Can Never Be the Same. Bobbs, $1.75 (short stories)
The Mirror and the Lamp. Bobbs, $1.75

(Maxwell is the son of the late Elizabeth Braddon (Mrs. John Maxwell), whose enormous production of novels argued inexhaustible powers of invention. Maxwell has his mother's wonderful storytelling gift with great increase of psychological power.

"In Cotton Wool" is Maxwell's masterpiece. It is the story of an egotist comparable with George Meredith's, but incomparably more terrible. Maxwell's hero wraps himself in cotton wool, or cotton batting, as Americans would say, in order to follow the lines of least resistance all thru life. It is not so much a study of the approach of insanity as of the withdrawal of sanity.

"The Devil's Garden" is the story of the concealment of a murder. The revelation is handled with great skill. It is a book with a surprise that still surprises even on second reading.

Maxwell's short stories all deal with the war. His latest novel, "The Mirror and the Lamp" is a study of a religious temperament much in the vein of Galsworthy's "Saint's Progress." As its allegorical title suggests, it is a study of the goodness that is a mere reflection, and the goodness that is a lamp unto our feet.)

SNAITH, JOHN COLLIS. 1876—

Anne Feversham. Appleton, $1.50
The Sailor. Appleton, $1.50
The Coming. Appleton, $1.60
The Time Spirit. Appleton, $1.60
The Undefeated. Appleton, $1.60
The Principal Girl. Moffatt, $1.50
Henry Northcote. Moffatt, $1.50
Araminta. Moffatt, $1.50
Fortune. Moffatt, $1.50; 60c.
Mrs. Fitz. Moffatt, $1.50
Broke of Covenden. Small, $1.50

(Snaith's first and last novels are his best. His earliest work, "Broke of Covenden" appeared in 1904, and has never waned in popularity. It is the story of an English country family, a story that follows the type of so many modern novels in having a family and not an individual for its hero.

"The Sailor" is said to illustrate Snaith's favorite theory of genius as inspired idiocy. "The Coming" is an unusual story of the second coming of Christ in the person of the sweetly gentle and lovable John Smith, another inspired idiot.

"The Undefeated," his latest book, is a story not of war but of wartime. It is a picture of English life under pressure of war, showing their spirit ever undefeated.)

GEORGE, WALTER LIONEL. 1882—

The Second Blooming. Little, $1.75
Until the Day Break. Little, $1.75
The Little Beloved Little, $1.75
The Stranger's Wedding. Little, $1.75
The Intelligence of Woman. Little, $1.50
Literary Chapters. Little, $1.50
Blind Alley. Little, $1.75
Woman and To-morrow. Appleton, $1.50
France in the Twentieth Century. Lane, $2.00
A Bed of Roses. Boni, 75c.

(George's novels are all concerned with the status of woman, the feminist problem, the divorce question, the condition of marriage. His first book, "A Bed of Roses," was received with violent disapproval, banned by public libraries, and, in consequence, is now "in its forty-second thousand."

George is a barrister and soldier as well as novelist. He was born in France, and served in the French army. His legal training and his studies in political economy in the Paris University led him in his early career to write several sociological works: "Engines of Social Progress" (Macmillan), "France in the Twentieth Century" (Lane), "Labor and Housing at Port Sunlight" (Scribner).)

ERVINE, ST. JOHN GREER. 1883—

Mrs. Martin's Man. Macmillan, $1.50
Alice and a Family. Macmillan, $1.50
Changing Winds. Macmillan, $1.75
John Ferguson, a play in four acts. Macmillan, $1.50
Four Irish Plays. Macmillan, $1.25

(Ervine is an Irish dramatist and novelist. He has written very successful literary plays, "Jane Clegg" and "John Ferguson" being the best-known. The volume, "Four Irish Plays," contains his earlier dramas: "Mixed Marriage," "The Magnanimous Lover," "The Orangeman,,, and "The Critics."

Ervine's three novels are all very different. "Mrs. Martin's Man" which came in 1914, after his dramas, is described by Professor Phelps as "a sombre and depressing novel, but truly original." "Alice and a Family" is quite the opposite, being a humorous story of the London slums.

In "Changing Winds" Ervine drew a picture of wartime Ireland, modeling his hero, it was said, on the character of Rupert Brooke.)

MACKENZIE, COMPTON. 1882—

Carnival, Youth's Encounter, Sinister Street, (Trilogy) Appleton, $1.50 ea.
Plashers Mead. Harper, $1.75
Sylvia Scarlett. Harper, $1.75
Sylvia and Michael. Harper, $1.60

(Mackenzie is the novelist of Youth, of its follies,

fancies, gaieties, and delights. His novels are all pleasant stories of unpleasant things. In "Literary Chapters," W. L. George says of Mackenzie, "he has many graces of style, and a capacity which may be dangerous in infusing charm into that which has no charm. He almost makes us forget that the heroine of "Carnival" is a vulgar little Cockney."

The same characters reappear in and out of Mackenzie's novels. In "Sinister Street" we read that Michael Fane goes to Plashers Mead to devote himself to poetry. "Sylvia Scarlett" is the story of a young girl of loose morals who wanders over the world as a music hall singer and chorus girl. Her wanderings cover England, France, Spain, South America, the United States, and finally, in the last volume, Russia. Michael Fane, whose love story with Sylvia ends unhappily in "Sylvia Scarlett," is finally married to her in 'Sylvia and Michael.")

ONIONS, OLIVER. 1883—

The Debit Account; In Accordance with the Evidence; The Story of Louie (Trilogy). Doran, $1.50 ea.
Mushroom Town. Doran, $1.50
Gray Youth. Doran, $1.50
The Compleat Bachelor. Stokes, o.p.
The Exception. Lane, o.p.

(W. L. George in "Literary Chapters" (Little) says: "Mr. Oliver Onions can be judged only on his trilogy, 'In Accordance with the Evidence,' 'The Debit Account,' and 'The Story of Louie,' for these are creative works, threaded and connected; they are an attempt and, on the whole, a very successful one, to take a section of life and to view it from different angles."

"Mushroom Town" is a story of Wales, and "Gray Youth" the story of a very modern courtship and a very modern marriage. Mr. Onions is modern above all else. Victorian society does not interest him, as it does Beresford and Cannan. His concern is entirely with the present. Sex war absorbs his interest, to the point of becoming his favorite theme. With the exception of his trilogy, his books are all "a destructive criticism of modern life."

"The New Moon" (announced) is a modern Utopia, containing many apt quotations from Sir Thomas More.)

SWINNERTON, FRANK ARTHUR. 1884—

The Happy Family. Doran, $1.50
On the Staircase. Doran, $1.50
The Chaste Wife. Doran, $1.50
Nocturne. Doran, $1.50
Shops and Houses. Doran, $1.50
The Casement. Duffield, $1.50
The Young Idea. Duffield, $1.50

(H. G. Wells, in his preface to "Nocturne," has praised Swinnerton with extraordinary enthusiasm. Arnold Bennett has characterized Swinnerton as a writer "without a single ready-made phrase." W. L. George writes: "Mr. Swinnerton shows a great dexterity in the use of words, felicity of phrase, a discrimination in the choice of details which will enable him to embody such ideas as he may later on conceive. He has only to fear that he may be mistaken as to the size of his ideas; like Mr. Hugh de Selincourt he may be too much inclined to take as the plot of a novel an idea and a story in themselves too slender. Under modern publishing conditions he may be compelled to spin out his work; as his tendency is to concentrate, he may find himself too much hampered as to lose the chief charm of his writing, viz.: charm. He has shown charm in 'Nocturne,' some power in 'The Happy Family'; these two qualities need blending, so that Mr. Swinnerton be no longer two men but one."

"Nocturne" is a story of a lower-class London family. As a novel it is unusual for the fact that its characters number only five and its action takes place in one evening. "Shops and Houses," Swinnerton's latest book, has been called a modern Cranford, but a naughty Cranford.)

LESSON XXVII
AMERICAN FICTION
in March 6th issue.

A Review of Typography

An Examination Paper at the Philadelphia Booksellers' School

Who invented printing? When?

What is meant by moveable type?

Describe the handwriting of the Semitic, Aryan, Chinese, Greek, and Mexican races.

What is the earliest printed book now in existence?

Who invented Italic type?

Name two Venetian printers, two French, and two Dutch.

Who was the first great English printer?

Who was the first great American printer?

Describe title pages and pagination of early books.

What is a rubric title page?

What is the difference between Gothic and Roman type?

Name the press and the style type founded by

Whittingham.
Morris.
Cobden-Sanderson.
Ashbee.
Ricketts.
Pissaro.
Hornby.
Yeats.
Updike.
DeVinne.

Who is Frederic W. Goudy?

What is the rule for the margin of a book? Give its origin.

What is a dodger? a colophon?

What is the length of 'an eyeful of type"?

Where are booksellers still called stationers? Why?

What class of readers prefer very small type?

Give the rule for the pyramid form in display lines.

Give the rule for the placing of cuts.

What is the difference between a font and a face of type?

Give the numerical sizes of Pica, Bourgeois, Brevier, and Minion type.

Name the smallest and the largest size type.

What is meant by "break-with-sense" display lines?

Name the five series of alphabets in every face of Roman type.

Name a type that expresses
masculinity
feminity
antiquity
elegance
cheapness
commonsense

What do we mean by a
classified book advertisement?
a lower case book advertisement?
a time advertisement?
a prescription advertisement?
an advance and follow-up advertisement?

WANTED: More Books With Trimmings

By Elva S. Smith, Carnegie Library of Pittsburgh

"I don't want that plain book. I want one with trimmings!" remarked, scornfully, a small boy at one of the branches of a Carnegie Library, when offered a thoroly good story from the Library shelves but one not particularly alluring in its aspect. Tho Mr. Tulliver says one shouldn't "judge by the outside," it is a fact that children frequently base their preferences on the superior attractions of a colored frontispiece, or the fascination of a bright picture cover. Clear, well-spaced type is also essential and is often the determining factor in the choice of a book. "My mother doesn't allow me to read small print," says the girl, when a volume in the artistic *Queen's Treasure Series* or one of the Cranford editions is suggested to her. There can be no response to this implied criticism, and the children's librarian must needs seek a book of approved hygienic character, tho perhaps of lesser literary merit. It is not a theory but a condition which confronts us today. For years Marryat's "Children of the New Forest" stood untouched upon our shelves. Now, in the edition illustrated by E. Boyd Smith, it has attained something of its old-time popularity. "Mopsa the Fairy" in its new dress with the delightful pictures by Maria Kirk has taken on a new lease of life. The publication of the new illustrated edition of Dana's "Two Years Before the Mast" has increased the number of readers of this classic of the sea. For some of the standard stories for boys and girls, several attractive editions have been published in recent years; but there are other books which should be popular, but which are comparatively little read, partly, at least, because the plain covers, uninteresting-looking type-pages and old-fashioned illustrations fail to attract children of to-day. Why, for instance, the "Tales from Shakespeare" in so many varying forms and not a single good edition of Charles Lamb's "Adventures of Ulysses"? One welcomes eagerly, of course, the fine, specially illustrated editions of the old favorites—MacDonald's "At the Back of the North Wind" with the pictures by Jessie Willcox Smith is a sheer delight—but in libraries, at least, the use of these is necessarily limited, for city appropriations are not, like the widow's cruse of oil, inexhaustible. Abridged and adapted versions do not serve the purpose. The *real* need is for complete editions, with no suggestion of the schoolroom, issued at moderate prices so that they can be duplicated freely; but which have good type, attractive pictures, an enticing cover design, and which make, therefore, a conscious appeal thru form. The following are a few suggestive titles of books which might well be reprinted:

Adventures of Ulysses, by Charles Lamb.
Aztec Treasure-house, by Janvier.
Castle Blair, by Flora Louise Shaw.
Crofton Boys, by Harriet Martineau.
Dove in the Eagle's Nest, by Charlotte Yonge.
Feats on Fjord, by Harriet Martineau.
Franconia Stories, by Jacob Abbott.
Lady of the Lake, by Sir Walter Scott.
Lay of the Last Minstrel, by Sir Walter Scott.
Marmion, by Sir Walter Scott.
Old-fashioned Fairy Tales, by Mrs. Ewing.
Polly Oliver's Problem, by Kate Douglas Wiggin.
Quentin Durward, by Sir Walter Scott.
Short Rails, by Warman.
The Spy, by Cooper.
Tales of a Grandfather, by Sir Walter Scott.
The Talisman, by Sir Walter Scott.

Are There No English Keedicks and Ponds?

"To America there goes a constant stream of literary men from Europe," says a correspondent in the London *Times*. "This season sees Vicente Blasco Ibáñez, representing Spain, Maeterlinck—Belgium, Lord Dunsany—Ireland, Hugh Walpole—England, and doubtless Wales and Scotland are also represented. Can nothing be done in Britain to return the compliment? Are we not interested in American letters? Do those in Britain with the gift for inaugurating such tours think there is nothing in it, or is it only that the notion has not occurred to them?

"Personally I think that there is a public here that would be interested. The attendance in such cities as Glasgow, Manchester, Liverpool, when our home-grown products go lecturing are surely satisfactory. I once heard Mr. Yeats speak in Dundee, a city not usually given the credit for being vastly interested in literature, and it seemed to me that the audience was satisfactory as such things go. Various names of various writers across the Atlantic will occur to various readers. I need mention only one or two. There is, representing fiction, Mr. Joseph Hergesheimer, whose 'The Three Black Pennys' is a book that can be read and re-read, with infinitely much more in it than a light story to skip. There is Bliss Carman, representing poetry.

"There might be a danger of bringing over some of the merely 'tremendous successes,' those advertised so, as selling a million copies, whose puffs read in such terms as: 'Hooded over by the mystery of spirit strength.' 'Mined from moral bed-rock. Fine, big, wholesome, sweet moral uplift.' Still, there are the others. Can we not reciprocate America's interest in us and invite a few of her really worthy literary men to come and speak to us?"

WHAT would be the American translation of this kind of a book announcement: The King has accepted a copy of "London Gunners" by W. R. Kingham, M.A. (ex-gunner, H.A.C.), with a foreword contributed by Colonel the Earl of Denbigh, C.V.O.?

Censorship by Segregation

Mr. Louis Untermeyer submits, in a letter to the New York *Tribune*, a plan which ought to bridge the gap which seems to be growing between publishers and the Society for the Suppression of Vice. In regard to a recent letter from Mr. Sumner, Mr. Untermeyer writes:

"There are two or three questions which are prompted by the interchange of opinions which neither you nor the secretary of the New York Society for the Suppression of Vice has attempted to answer.

"'Would you,' Mr. Brainerd was asked in a recent case of the People vs. Harper & Bros., give "Madeleine" to a young girl of sixteen?' And Mr. Brainerd's blushing negative was accepted as a confession of guilt. How old, then, one is prompted to ask, must a woman be before she can be entrusted with 'Madeleine'? A man? What is the age limit for 'Madame Bovary'? 'Jude the Obscure'? 'Memoirs of My Dead Life'? 'Anna Karenine'? 'Were You Ever a Child'? 'The Psychology of the Unconscious'?

"Granting the right of the Society for the Suppression of Vice to act as the censorious guardian for the protection of our delicate moral sense, it seems to me that such questions must be answered at once. Constructively, of course, I mean that it is up to the society to lay down laws, and have the line positively defined, for the youth of eighteen and the dodderer of forty-five. I imagine that the average author writes for an average audience, a circle of readers whose composite age would be in the neighborhood of thirty-six. It is manifestly unfair that his product should be judged (morally or artistically) by the effect it has on an adolescent. The adult has a right to ask for occasional red meat, even if such food disagrees with the digestion of his infant. How, then, can both be satisfied?

"I am not competent to submit a detailed plan. But a nativity chart might do, if the society would only insist on the co-operation of the publishers. This is the way it would work: You enter a bookstore armed with your birth certificate. You are, let me say, a young man of twenty-three. You are met by a uniformed guard who examines your credentials, takes your temperature and blood pressure, and conducts you to a section marked 'Males—20 to 25.' You are free to choose anything in this section, which will include the Henty books, Lamb's 'Tales from Shakespeare,' 'The Young Naturalist,' 'Poems by Felicia Hemans' and 'The Boy Allies Series.' The next section, 'Males—25 to 30,' is carefully partitioned off, and you try to peer thru the chinks in the lattice at the forbidden titles, and revel in the thought that in only two years you will be allowed to take your pick of those interdicted volumes. You wonder, with a rather regrettable blush, what the female sections at the other side of the building, reached by a separate entrance, must be like. An old customer, evidently belonging to the 'Fathers—60 to 70' section, brushes by you clutching a pamphlet entitled 'What a Young Man Should Know.' You seize upon a volume enticingly labeled 'Rough and Ready,' and, having satisfied the head clerk that you intend to use the book for uplifting exercise and not merely for the pursuit of pleasure, you are allowed to depart.

"This scheme may have its drawbacks, tho I should be the last to admit it. But isn't it a far more satisfying and methodical procedure than haphazardly pouncing on a book like 'Jurgen,' whose beauty is its own excuse for being stopped? At least we would know where we are."

The Year's Reading

What have we read that was raw and meaty?
Why, there was that hot one from Tahiti.
The Gauguin person that slipped his cable,
Left a note on the parlor table,
Lived where the tropical ocean boils.
And did potboilers in lurid oils.

What have we read just for fun and play?
Well, of course, there was Daisy A.
'Course, we're not such a firm believer
In nursery wonders as Johnny Weaver.
But "Jeremy," Walpole's book, you know,
Made us wiggle our toes and crow.

What have we read for a wonder book,
To shake us out of our dusty nook?
"Mare Nostrum" to raise a breeze,
Then "White Shadows of the South Seas."
But to shake this world for the pearly beaches
We reread sections of Wilson's speeches.

What have we tasted in minstrelsy?
All the issues of "Poetry."
Eunice Tietjens and "Coloured Stars,"
Vachel Lindsay (a few jazz bars),
For what we missed of the poet roll
We swallowed Llewellyn's judgments whole.
And why should we mind what we miss a particle
When we get it all in a column article?

We'll tell you more of our trove some time.
(We skipped some hummers that wouldn't rhyme),
And to give our book list a cheery ring
Mournful numbers we did not sing,
And, anyhow, reader, you'll do a plenty
If you read the live ones in 1920.

—*Keith Preston in the Chicago Daily News.*

Personal Notes

Robert Underwood Johnson, author and editor, and one of the founders of the League to Enforce Peace, has been selected by President Wilson as Ambassador to Rome to succeed Thomas Nelson Page, who resigned several months ago. Dr. Johnson is well known as a poet and writer and for his work as editorial head of the *Century Magazine*, which position he held for three years and a half following the death of Richard Watson Gilder.

Shall Publishers Play Together?

By Cecil Palmer in the London Publishers' Circular

I am not contending that the interest of each and all publishers and each and all booksellers in England is identical. In the nature of things it cannot be so. But what I do contend is—that the interest of each and all publishers and each and all booksellers is mutual. That, it seems to me, is, or ought to be, self-evident truth. Some of us are agreed about the matter in theory, but few there are who have shown any willingness to submit their theories to the test of practical experience.

Consider, for instance, the Publishers' Association. I am a member of that body, and as such I am not unmindful of the work it has done—and is doing—and I have no intention of criticising its work unfairly. But it is high time some one said frankly what most of us are thinking secretly.

What is wrong with the Publishers' Association is not the work it is doing, but the work it is *not* doing. So far as any really vital question is concerned, it is not an "Association" in the generally accepted sense of the word at all. We meet in conclave to discuss trade terms, and usually arrive at some sort of basis of agreement. But what is the good of it? We each and all go away and are free to do just what we please, for no basis of terms ever agreed upon yet, has been considered binding on all or any of the members of the Publishers' Association. The futility of it would exasperate a saint. Can you imagine the Bookbinders' Federation, faced with similar problems, "solving" them in the same way. The present prices of binding indicate the answer to that question. The position at the moment is that we are paying a maximum price for everything that goes to the making of a book, and sell the finished product at a minimum price, in a mad struggle to undersell our rivals.

I repeat, therefore, that whilst we, as publishers, must learn to-day's lessons of collective action and collective bargaining, we can only succeed if we take into account the interests of our co-partners—the booksellers. Publishers have quite enough enemies without seeking to add to them by snubbing the bookseller. At present, too many publishers are unrelenting and too many booksellers are unreasonable. The one breeds the other.

To sum up, therefore, I suggest that the time is ripe for serious reconsideration of the several clauses of the Publishers' Association. It should not be, as it is, a debating club. It should be, what it certainly is not at present, an executive body with compulsory and binding power over its members in any action decided on by a majority-vote of its members. If there are publishers who do not like that sort of thing, it is their obvious duty to say so, and to show us a better and surer solution of to-day's problems. So far as I can see, we are individually powerless to rescue our trade from the economic disaster that is rapidly overtaking it. Mrs. Partington's mop to keep back the ocean's waves was not more futile than individual publishers and individual booksellers working out their own economic salvation in their own sweet way. Collective action and collective bargaining are accepted principles of the age in which we live. Our task is to face the facts—not some of the facts, but *all* the facts.

What further troubles and vexations must we suffer before we agree to trust each other? Why continue the present sickening jealousy and greed, which is uprooting all the finest traditions of our trade? What we must have, if our industry is to be stabilized and placed on a sound basis of economic security, is a closer working arrangement between publisher and publisher, and between publisher and bookseller. The co-operation of publishers and booksellers in the interest of all is not only our mutual interest, but it is also our only hope. Will the existing publishers and booksellers' associations translate these sentiments into realities? I wonder!

Publishers Are Using Small and Individual Advertisements

The practice among publishers of inserting several separate advertisements in the same issue of a paper is on the increase. The literary supplements are carrying this style of advertising in a larger degree than ever before. As an example, in the New York *Times Review of Books*, February 8th, the record of separate advertisements is as follows:

E. P. Dutton & Co.	14
Harper & Bros.	7
G. H. Doran Co.	6
Doubleday, Page & Co.	5
Dodd, Mead & Co.	4

That this method is gaining in popularity cannot be gainsaid. Results have proven that individual announcements get the fixed attention of the reader better than the old style column that includes all the new books of the advertiser. The emphasis in the separate ads. is on the name of the book and the author rather than that of the publisher. This new style has been sufficiently tried out to prove its effectiveness, and from indications will continue popular until some more attractive innovation comes along to displace it.

A Bookseller's Association for St. Louis

A. P. Hughes, Manager of the Book Shop of the American Baptist Publication Society in St. Louis, has been actively engaged in forming a Booksellers' Association, of which he was a former president. The first gathering of the proposed organization was at the City Club, where those interested met on Thursday, January 29, for a luncheon and had present as the guest of honor, Miss Temple Bailey. The organizers are hopeful of enrolling a membership of considerable size in the near future, and thru their organization to work for better trade fraternity in their city.

AMONG THE PUBLISHERS

In the summary of publishers' output printed in the issue of January 31st, a typographical mistake did a serious injustice to Forbes & Co. of Chicago. They issued eight books in 1919 and not three as printed.

"Better Letters," published by Herbert S. Browne Co. of Chicago, is a compact and useful volume for the business executive or young business man.

A new edition of "Principles of Labor Legislation" by Commons and Andrews has now come from the press, a book that gives valuable material on the study of labor laws and conditions.

Miss Spadoni's "Swing of the Pendulum" which Boni & Liveright published last month, has very often been likened to Miss Sinclair's "Mary Olivier," as it is another brilliant study of modern womanhood.

Lieutenant-Colonel Jennings C. Wise, who has written "The Turn of the Tide," which is published by Holt, was connected with the Historical Section at the General Headquarters in France.

Vachel Lindsay's "Golden Book of Springfield" is announced for April publication. His new volume of poems is already off the press.

Another name has been added to the long list of lecturers now on public platforms who are speaking on immortality, Professor Joseph Jastrow of Wisconsin University, who speaks in opposition to Sir Oliver Lodge's theories.

What is probably the first thorogoing book in its field is Robert E. Ramsay's "Effective House Organs," which is added by Appleton to their *Business Series*. This book covers every phase of planning and make-up.

Professor Taussig's new book on "Free Trade, Tariff and Reciprocity" comes from Macmillan Company this week and gives the historical as well as the present-day aspect of this always prominent subject.

In an extended review of the new Zane Grey book in the New York *Times*, Richard Le Gallienne says: "It is a favorite theory of certain critics and of writers whose books do not sell that 'best sellers' can only be written by men who cannot write. Mr. Zane Grey has incurred the disgrace of popularity, a disgrace he shares with that other master of the Western story, Mr. Rex Beach. But the man who wrote 'The Man of the Forest' and 'The U. P. Trail' and 'Riders of the Purple Sage' can afford to smile at that theory and softly whisper 'Sour Grapes.'"

Putnam's are to publish Mme. Paderewski's biography of her husband.

Miss Willa Sibert Cather, after spending the winter as usual at her Greenwich Village apartment, has left for the West and is, later in the spring, to leave for England.

Louis Levine is writing for B. W. Huebsch a volume on the American Federation of Labor, which will be the first volume in an important series on labor and industrial relations.

Grosset & Dunlap observed Boy Scout Anniversary Week by adding Joseph B. Ames' "Under Boy Scout Colors" to the *Every Boy's Library*. The series has now reached thirty-nine volumes.

Alfred Noyes has just arrived from England and is to lecture for three months at Princeton as in former years.

The Franklin Society of Philadelphia tendered a Lincoln Day banquet to Joseph Hergesheimer and Christopher Morley. Mr. Morley has just left the Philadelphia *Ledger* to edit a "colyum" for the New York *Evening Post* to be called "The Bowling Green."

The P. F. Volland Co. has published a collection of Briggs' cartoons, "Oh Man." There is a foreword by Franklin P. Adams.

An exhaustive work on "Immigration and Americanization" has been prepared for Ginn & Company's *Volumes of Selected Readings* by Philip Davis, lecturer at Boston University. This is a book of nearly eight hundred pages.

Those who have letters from the late S. Weir Mitchell, author of "Hugh Wynne, Free Quaker" and other books, are asked to send the letters or copies of them to the Century Co. or to Talcott Williams, 423 W. 117th St., New York City. Mr. Williams is at work on a life of the eminent physician and author which the Century Co. will publish next autumn.

McClurg has added three timely volumes to the *National Social Science Series*. The one on "The Monroe Doctrine and the Great War" by Hall has special timeliness. Professor Hall is in the Department of Political Science at the University of Wisconsin. Carol Aronovici's book on "Housing and the Housing Problem" is based on the results of an investigation in over forty cities, and Professor George R. Davies of Princeton University has written a volume on "National Evolution." Five more volumes are announced, among which is "The Public Library as a Social Factor" by W. D. Johnston, Librarian of the St. Paul Public Library.

Digging Books out of Jersey Drifts

However sensational may be "The Economic Consequences of the Peace," as seen by John Maynard Keynes, the economic consequences of having the second edition caught in the blizzard are proving fully as theatrical for Harcourt, Brace & Howe. Trucking between Rahway, where the book is printed, and New York has been impossible; express embargoes have made shipping instructions difficult. Some unusual expedients have been resorted to by impatient customers. An official of the Baldwin Locomotive Works sent a special messenger from Philadelphia to Rahway to bring his dozen copies. One downtown dealer who "was losing twenty-five sales an hour" sent messengers to Rahway; two of them carried 114 copies. The publishers have had four men carrying all they could into the city. It would be stretching probabilities to claim that the Keynes book produced the blizzard, but the storm stopped when the supply was exhausted; and, as this is being written, when several thousand back orders are in hand, and while the third edition is printing, it begins to snow again.

Handling Old Medical Books

The Reader's Guide section of the New York *Evening Post* prints a good anecdote on the subject of the depreciation of medical works, a record of actual experience given for what it is worth: A physician in a nearby city, long since retired from practice, died at a great age and in his will left to the doctor who attended him in his last illness the impressive full-calf library that had for so long furnished one side of his office. But in the meantime medical methods had so changed that the young man not only found these books of no use to him, but believed them of decided power for harm if allowed to get back into possible use. Any one who ever tried to burn a thick book with a leather cover knows why the use of the furnace was rapidly abandoned. But there was in the backyard an old and unused cistern, dry and waiting to be bricked up. Into this, in block formation, went the bequest, and it is possible some future archaeologist will have a treat.

CORRESPONDENCE

American Publishing Interests Receive Attention in London

American Chamber of Commerce,
London, January 31, 1920.

Editor, PUBLISHERS' WEEKLY:

As you are aware from our letter of January 12th, this Chamber has a live Publication Committee watching the interests of American Publishers. We think it will be of interest to the readers of the PUBLISHERS' WEEKLY to know that should any of them be visiting this country, this Chamber in general and the Publications Committee in particular will be very pleased to have them call and to give them any information or assistance as to the publishing trade conditions in this country, or on any other matter. We should be glad for them to write this Committee first, stating if possible the approximate date of their arrival and the purpose of their visit.

AMERICAN CHAMBER OF COMMERCE IN LONDON, INC.
D. Mayne, Secretary.

"China is on the Wire!"

Editor, PUBLISHERS' WEEKLY:

"Dear Publishers: In a recent issue of the PUBLISHERS' WEEKLY (which looks almost as good to us as the American flag in this neighborhood 12,000 miles from 'ome) some one raised the question whether or not to put the prices on book jackets.

"If you fellers ever travelled out here where everybody but the bookseller is making money, and he is being pushed up against the wall by a public that wants books at homeside prices and wants 'em darn quick at that, you'd have a little pity and holler out to George your commercial artist and say, "George, delete all prices. China is on the wire.'

"China is on a noose because, while everybody else is importing unmarked merchandise which they sell for 50 to 500 per cent profit, the bookseller has the prices clearly marked on the books he imports, and when the customer sees the American price he figures, like all customers, that you have no right to charge him postage or for landing charges or overhead or anything of that nature. He then proceeds to back you up into a corner, where he tells how he can get books direct from America at the jacket price or less and you are—in good Chinese—a 'tufei,' or robber. And he then proceeds home to tell all the neighbors the same thing.

"So, altho other lines of retailing may be getting their snug big profits, your benighted bookseller, much as he may love Conrad, Christopher Morley, Robert Cortes Holliday and others who make this game a perpetual delight, your bookseller, I say, is getting it in the neck.

"It's all very well to standardize prices perhaps in America, but in a country like China, which is on a silver basis with a different exchange that fluctuates constantly, the price on a jacket in U. S. currency is—in view of the prices we must charge to operate here—like a red rag to a bull to the customer. He unthinkingly charges the bookseller with profiteering, even tho he will immediately go to a store selling another kind of merchandise with *no* price labels, and pay a price three times higher, relatively, without a murmur.

"We all know that a book *without* a jacket would be like suspenders in the parlor. So give us this little "priceless" (export) support, we beg.

GEO. L. TREADWELL, *Asst. Mgr., Chinese American Publishing Company ("The American Bookshop"), Shanghai, China.*

CHANGES IN PRICES

D. APPLETON & CO.

Elwes, Spanish Grammar, increased from $1.25 to $1.50.

Le Sage, Historia Del Gil Blas, increased from $1.75 to $2.00.

Standish, Cements, Pastes and Glues, increased from $1.25 to $1.50.

Pocketbook of Refrigeration, increased from $2.00 to $2.50.

B. W. HUEBSCH

Gillmore, I. H., Maida's Little Shop, $1.50.

THE FOUR SEAS COMPANY

The Four Seas Company announces changes in the price of many of their books. New Trade Order Lists are being mailed. Anyone not receiving copies should notify the publishers.

Famous Boston Bookseller

On February 12th, Charles E. Lauriat, for fifty-eight years a leading figure in bookselling in Boston, died at his Brookline home.

The position that he had won for himself in that city is shown in a leading editorial which a morning paper carried the next day:

A GREAT BOOKSELLER

By the death of Charles E. Lauriat, Boston loses a veteran bookseller and publisher who valued his calling as a profession—and, indeed, made it so. For 58 years he carried on the culturing and illuminating business of finding and selling the best of the world's literature, and he knew every angle of the trade for which he stood as a mentor and guide.

Such a man as Mr. Lauriat does a very great public service, not only in making possible the possession of rare and costly books, but in creating an atmosphere of "homeness" that was and is a characteristic of his store. The student is welcome there, the expert on first editions always feels at ease, and the average booklover realizes that what Mr. Lauriat established has not been allowed to depart.

The frequenter of his bookstore will feel a loss in seeing no more the stalwart and kindly presence of Charles E. Lauriat.

Mr. Lauriat was born in Boston in 1842 and at the age of 20 entered Veazie's bookstore, for years one of the best known stores in Boston's great book center, Cornhill. Later he joined the staff of Wm. H. Piper, whose bookstore was on Washington St. opposite Water St. and next door to the Old Corner Book Store.

In 1872 Mr. Lauriat formed a partnership with Dana Estes, and their establishment was located at 301 Washington St. (except for a short interruption at the time of the Boston fire) until 1906. In 1898 the firm of Estes & Lauriat, which had been pioneers in the field of subscription bookselling as well as general publishing, separated into two corporations, the Dana Estes Co., publishers, and Charles E. Lauriat Co., retailers. With Mr. Lauriat's wide book knowledge and organizing ability the store took great strides and became a leader in the sale of fine and rare books and English remainders as well as of new books.

Many famous people were frequenters of the store, such as Oliver Wendell Holmes and Justice Holmes, James G. Blaine, Thomas Bailey Aldrich, Phillips Brooks; and innumerable fine libraries in New England and thruout the country owe their beginnings and their development to that store.

Very early in the business, the habit of yearly visits to London was started and for nearly fifty years these annual trips were an portant phase of the business, and no American buyer was better known to the old bookmen of England from whose stocks and auction sales hundreds of cases started for Boston each year.

In the development of mail order bookselling, especially in the field of rare books and remainders, Mr. Lauriat was especially successful, and their mailing list of book buyers is one of the most valuable in the country, while hundreds of New England's summer visitors make regular yearly purchases.

The store has been the training school of numerous bookmen now scattered thruout the country, who look back with pride to the Washington St. store and with gratitude to its founder and leader. Mr. Lauriat's long career is a notable example of the position and influence that can be reached by a retail bookseller.

Mr. Lauriat is survived by a wife and two married daughters and by a son, Charles E. Lauriat, Jr., who has been connected with the business for the past thirty years.

Personal Notes

JOHN MACRAE of E. P. Dutton & Co. and Frank C. Dodd of Dodd, Mead & Co. are among those who have sailed this month for London.

WARREN T. POTTER of Potter Bros., San Francisco and Los Angeles, has been on to New York on a business trip.

Womrath Buys the Malkan Business

A. R. Womrath, Inc., was the successful bidder at the auction sale of the assets of Trustee of Henry Malkan, bankrupt, held by the referee on February 18th, when the stock on hand, the right, title and interest in the lease at 42 Broadway and in the business name, and the outstanding debts were offered. After spirited bidding between Samuel Rains of the "Book Corner" and Arthur R. Womrath, the price paid was $36,000. Subsequently the referee put up the three parts of the assets separately, but the bids for these totaled $27,100 only, or nearly $8000 less than the bid for the assets as a single lot.

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25cm.); D. (12mo: 20cm.); S. (16mo: 17½cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Ff. 48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Almquist, Carl Jonas Love

Sara Videbeck; and The chapel; tr. from the Swedish by Adolph Burnett Benson. 23+229 p. D ((Scandinavian classics, v. 12) '19 c. N. Y., American-Scandinavian Foundation [25 W. 45th St.] $2

Aronóvici, Carol

Housing and the housing problem. 163 p. (3 p. bibl.) S (National social science ser.) c. Chic., McClurg 75 c.

Deals with the development of a program of housing reform that would aid in the present housing shortage. Author is director of housing, California State Commission of Immigration and Housing.

Ausonius, Decimus Magnus

Poems; tr. into English by Hugh G. Evelyn White. v. 1. 18+397 p. S (Loeb classical lib.) N. Y., Putnam $2.25 n.; leath. $3 n.

Baldwin, Simeon Eben

The young man and the law. 160 p. D '20 c. '19 N. Y., Macmillan $1.50 n.

Discussion of the reasons for and against entering the legal profession. Index. Author is professor of law, Yale University.

Barker, John Marshall

The social gospel and the new era. 9+232 p. (bibls) D '19 c. N. Y., Macmillan $1.75 n.

Study of the social function of the Christian church.

Barr, Mrs. Amelia Edith Huddleston

Songs in the common chord; songs for everyone to sing, tuned to the C major chord of this life; introd. by Joseph C. Lincoln. 19+293 p. por. D '19 c. N. Y., Appleton $1.50 n.

Collection of verse.

Baxter, Arthur Beverley

The blower of bubbles. 12+337 p. D c. N. Y., Appleton $1.75 n.

Short stories having the war as a background. Contents: The blower of bubbles; Petite Simunde; The man who scoffed; The airy prince; Mr. Craighouse of New York, satirist.

Beckwith, Isbon Thaddeus

The Apocalypse of John; studies in introduction, with a critical and exegetical commentary. 15+794 p. (3 p. bibl.) O '19 c. N. Y., Macmillan $4 n.

Author was formerly professor of the interpretation of the New Testament, General Theological Seminary, New York. Index.

Benson, Edward Frederic

Robin Linnet. 320 p. D [c. '19] N. Y., Doran $1.75 n.

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Bible

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Binyon, Gilbert Clive, comp.

Prayers for the city of God. 3d ed. 5+215 p. front. S '19 N. Y., Longmans $1.50 n.

Bradley, Henry

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Brainard, Annie Maria

Organization of public health nursing. 144 p. il. (forms) diagrs D (Series of public health nursing hand-books) '19 N. Y., Macmillan $1.35 n.

Brett, Rev. Jesse

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Buck, Howard Swazey

The tempering [verse]. 77 p. D (Yale ser. of younger poets) '19 c. New Haven, Ct., Yale Univ. pap. $1

Alexander, Charles McCallon, and others, eds.

Foundation hymns. no paging music D [n. d.] Phil., Bible Conference Committee pap. 15 c.; 100 copies $10

Bible primer, Old Testament; for use in the Primary departments of Sunday schools. 120 p. col. il. S [c. '19] Rock Island, Ill., Augustana Bk. Concern 40 c.

Burroughs, Rev. Edward Arthur

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Study in Christian service.

Caesar, Caius Julius

Caesar. Books IV (20-38) and V of the Gallic war; partly in the original and partly in translation; ed. by R. W. Livingstone and C. E. Freeman. 110 p. map D '19 N. Y., Oxford Univ. limp cl. $1.15

Cairns, David S., D.D., ed.

The army and religion; an inquiry and its bearing upon the religious life of the nation; with preface by the Bishop of Winchester. 16+447 p. D N. Y., Assn. Press $2

Report of an investigation concerning revelations under war conditions of the religious life of the nation.

Cody, Louisa Frederici [Mrs. William Frederick Cody]

Memories of Buffalo Bill, by his wife in collaboration with Courtney Ryley Cooper. 325 p. por. O '19 c. N. Y., Appleton $2.50 n.

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Davis, Philip, and Schwartz, Bertha, comps. and eds.

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Dell, Ethel May

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Evans, Capt. E. R. G. R.

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Fischer, Louis, M.D.

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Freeman, Charles Earle, comp.

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Gardiner, John Stanley, and Borradaile, L. A., eds.

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General Drafting Company

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Campbell, Oscar James

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Candolle, Casimir i.e. Anne Casimir Pyramus de

New species of piper from Panama. 17 p. O (Miscellaneous collections v. 71, no. 6) Wash., D. C., Smithsonian Inst. pap. 15 c.

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Irwin, Mrs. Inez Haynes

The native son. 69 p. mounted col. front. S San Francisco, A. M. Robertson, 222 Stockton St. $1

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Federal taxes on income and profits; imposed by the Revenue act of 1918. 196 p. D [c. '20] N. Y., Guaranty Trust Co. of N. Y. pap. gratis

Hungerford, Herbert Barker

Tables for the determination of types and breeds of domestic animals. 38 p. il. O ['19] [Ithaca, N. Y., Comstock Pub.] 30 c.

Jacobsen, Jens Peter

Niels Lyhne; tr. from the Danish by Hanna Astrup Larsen. 11+284 p. D (Scandinavian classics, v. 13) '19 c. N. Y., American-Scandinavian Foundation $2

Jay, William

War and peace; the evils of the first and a plan for preserving the last; reprinted from the original ed. of 1842, with an introductory note by James Brown Scott. 14+69 p. Q N. Y., Oxford Univ. $1 n.

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Suggestive discussions concerning religious needs and progress intended especially for preachers. Index.

Lazar, Maurice

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Livy. Book XXII; ed. with introd., notes and vocabulary by John Pyper. 196 p. map S (Oxford junior Latin ser.) N. Y., Oxford Univ. limp cl. 90 c.

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Lyon, John Henry Hobart

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Klein, John Jacob

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Korsbaneret; kristlig kalender för aret 1920; redigerad af Albert W. Lindquist. 259 p. il. pors. S Rock Island, Ill., Augustana Bk. Concern 75 c.

Kuykendall, George Benson, M.D.

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The diary of Bartlett Yancey Malone; The provincial agents of North Carolina, by Samuel J. Ervin, jr. 77 p. O (North Carolina Historical Soc. James Sprunt historical pubs.) '19 Chapel Hill, N. C., Univ. of N. C. pap. 50 c.

Moore, A. F., and Abbot, L. H.

The brightness of the sky. 36 p. tabs. O (Miscellaneous collections v. 71, no. 4) Wash., D. C., Smithsonian Inst. pap. 30 c.

Morgan, Alfred Powell

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Nothstein, Ira O., ed.

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Ryder, Arthur William, comp. and tr.

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Schmauk, Theodore Emanuel

How to teach in the Sunday-school. 296 p. D (Teacher-training handbook) [c, '20] Phil., United Lutheran Publication Ho. [S. E. cor. 9th and Sanson Sts.] $1.50

Religious education and child psychology; an annotated bibliography of the literature; supplementary to "How to teach in Sunday-school." 90 p. D Phil., United Lutheran Publication Ho. pap. 40 c.

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Shakespeare, William

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Questions and answers on the practice and theory of sanitary plumbing. v. 2, 5th ed.; v. 3, 3d ed.; v. 4, 1st ed. ea. 160 p. il. D '19 c. Hartford, Ct., R. M. Starbuck & Sons ea. $1.50

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Seymour, Jim

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Sharpe, Theodore

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Shurter, Edwin Du Bois, and others, eds.

Government ownership of railroads. 71 p. (4 p. bibl.) O (Bulletin 1903) '19 Austin, Tex., Univ. of Tex. pap. gratis

Skidmore, Shirley T.

Has man an immortal soul. 139 p. por. D [c. '18] Onawa, Ia., S. T. Skidmore Co. $1

Smith, Albert William

Hail thou in majesty, Cornell; cover design by Bristow Adams. 20 p. il. pors. D [c. '19] Ithaca, N. Y., Andrus & Church, 143 E. State St. 50 c.

Southard, Elmer Ernest, M.D.

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Thomas, Marion

The primary worker and work. 160 p. S (Worker and work ser.) [c. '20] N. Y., and Cin., Abingdon Press 75 c. n.

Thorburn, Archibald

A naturalist's sketch book; with 60 pls., 24 of which are in col. and 36 in collotype. F N. Y., Longmans $50 n.

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Wade, Horace Atkisson

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Waley, Arthur, comp.

Japanese poetry, the "Uta." 110 p. (bibl.) facsm. O N. Y., Oxford Univ. pap. $3.25 n.

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Young, John Wesley, and Morgan, Frank Millet

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Zeiner, Edward J. A., comp.

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Tapp, Sidney Calhoun

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Treadway, Walter Lewis

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U. S. Bureau of Naturalization

Federal citizenship textbook; a standard course of instruction for use in the public schools of the United States for the preparation of the candidate for the responsibilities of citizenship; penmanship sheets. 15 p. O '19 Wash., D. C., Gov. Pr. Off.

U. S. Children's Bureau

Advising children in their choice of occupation and supervising the working child. 14 p. O (Children's year leaflet 10) '19 Wash., D. C., Gov. Pr. Off. pap.

U. S. Coast and Geodetic Survey

General theory of polyconic projections. 174 p. il. tabs. fold. map O (Special pub. 57) '19 Wash., D. C., Gov. Pr. Off.

Grid system for progressive maps in the United States by William Bowie and Oscar S. Adams. 227 p. il. maps tabs. O (Special pub. 59) '19 Wash., D. C., Gov. Pr. Off. Supt. of doc. 25 c.

A study of map projections in general by Oscar S. Adams 24 p. il. O (Special pub. 60) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

U. S. Department of Agriculture. Office of Home Economics.

Homemade fireless cookers and their use. New ed. 16 p. il. O (Farmers' bull. 771) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

U. S. Department of Agriculture, Weather Bureau

Instructions for co-operative observers. 6th ed. 39 p. il. diagrs. O (Instrument division circ.) '19 Wash., D. C., Gov. Pr Off. pap.

U. S. Department of Commerce, Bureau of Foreign and Domestic Commerce

The lumber market in Italy and reconstruction requirements, by Nelson Courtlandt Brown. 184 p. il. pls. tabs. O '19 Wash., D. C., Gov. Pr. Off.

U. S. Office of Naval Intelligence

Information concerning the U. S. navy and other navies; information and tables compiled to answer popular inquiry. 91 p. tabs. (1 fold.) O '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 15 c.

U. S. Public Health Service

Influenza "The flu," 7 p. O (Public health reports reprint 557) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 5 c.

The percentage of venereal diseases among approximately the second million drafted men—by cities. 4 p. diagrs. Q (V. D. no. 47) '19 Wash., D. C. Gov. Pr. Off. pap. Supt. of doc. 5 c.

U. S. War Department

War risk allotments, family allowances, compensation, insurance, army allotments, liberty bond allotments, and soldiers' and sailors' civil relief, under War risk insurance act. 112 p. D (Special regulations, 72) '19 Wash., D. C., Gov. Pr. Off.

U. S. War Department. Committee on Education and Special Training

Problems in physics; derived from military situations and experience. 154 p. il. pls. diagrs. O œn. d.æ Wash., D. C., Gov. Pr. Off.

Woolley, Frederick R.

Songs of Montana, and other verse. 16 p. S '19 [Great Falls, Mont., Rocky Mt. Husbandman]

RARE BOOKS, AUTOGRAPHS AND PRINTS

Catalogs Received

CATALOGS Received

Rare and Precious Books, Manuscripts and Autographs
C. Michelmore & Co., 5 Royal Opera Arcade, London, S. W.

Original Drawings by Old and Modern Masters
The collection of Dr. Max A. Goldstein. On free view at the American Art Galleries, beginning Friday, February 27th.

Bibliotheca Historica
Catalog of interesting collection of old and modern books. George Harding, 64 Great Russell St., London, W. C. 1.

Auction Calendar

Tuesday evening, February 24th
Rare American portraits and views from collection of George L. Goodman. (172 items.) The American Art Association, New York City.

Wednesday evening, February 25th
Colored plates from 1st folio edition of Audubon's Birds of North America. (205 items.) from estate of the late Robert Pendleton Bowler. The American Art Association, New York City.

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BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.

The library at the National Soldiers' Home, at Hampton, Va., with its valuable books, paintings and records of the Grand Army of the Republic was destroyed by fire on February 6. The loss is an irreparable one, as much of the material, especially of manuscripts and records, cannot be replaced. Such priceless collections should have the best possible protection from fire.

Part II. of the Henry Yates Thompson collection, consisting of one hundred manuscripts and early printed books, will be sold at Sotheby's, in London, on March 23. This part contains thirty-four items, twenty-six illuminated manuscripts and eight fifteenth century books printed on vellum. The first part of thirty lots was sold last season bringing $260,800. Thirty-six lots remain to be sold in the last part. Every item in this part is of superlative interest and, doubtless, will make quite as successful a sale as that of last year.

Part I. of the library of George Pepperdine, of Springfield, Mo., will be sold at the Anderson Galleries, on February 26. The entire library consists of about 9000 volumes. This part consists chiefly of the larger works, including collected editions of American and English authors, dictionaries, encyclopedias, the Loeb classical library and a large number of important works in single volumes. The library contains but few rarities, as it consists largely of the choicest books and best editions published during the last quarter of a century But a more readable collection, in more attractive condition, is seldom offered for sale.

Yale University's library of the great war, having an early start, is of great size and contains much that could only have been collected at the time. It will undoubtedly be one of the great reference collctions of the world on the subject. Prof. Wilbur C. Abbott and a committee began collecting material in 1914 by direction of President Hadley. It now contains books of contemporary history, files of newspapers, magazines, pamphlets, postcards, recruiting and other posters, letters from the front in all war zones, maps, photographs and sketches. The material is from all countries involved in the war.

New York Public Library has recently acquired the first fifty numbers of "The Herald of Freedom," published at Lawrence, Kansas. The first number was published October 21, 1854, and early issues are extremely scarce. From the beginning it was the leading organ of the free soilers and at times was forced to suspend but was always revived, returning to the fight with renewed vigor. Apart from its interest as an item of anti-slavery literature, the paper contains much local news of historical value.

RARE BOOKS, AUTOGRAPHS AND PRINTS

On February 17 and 18 three important sales were held at the American Art Galleries. The first consisted of an interesting collection of inscribed first editions and autographs of famous American and English authors from the collections of Frances W. Fabyan and P. K. Foley of Boston; the second, of rare Americana from the library of Francis W. Fabyan, including a remarkable collection of Mather items; the third, rare broadsides, books and pamphlets, of the Colonial and Revolutionary periods, including an important consignment of broadsides from the Massachusetts Historical Society. The collections described in the catalogs were all of very interesting material and attracted a great deal of attention while on exhibition. The sales were well attended, competition active, and prices averaged high.

The sale of rare books, autographs and manuscripts, by various consignors, sold at the Anderson Galleries, February 9, 10 and 11, was one of the most interesting and successful of the season. The 1070 items sold in six sessions, realized a total of $138,416.55. A few items, and the prices which they brought were the following: MSS. of Thomas Hardy's poem "A Sunday Morning Tragedy," $580; a collected set of the first editions of Bret Harte, 68 vols., $450; MSS. of Bret Harte's "In the Carquinez Woods," $1,200; same author, MSS. of "A Ship of '49," $800; extra-illustrated copy of the "Life and Letters of Washington Irving," 3 vols. extended to 7, $450; MSS. covering the treason of Benedict Arnold from Irving's "Life of Washington," $1800; "A Counter-blaste to Tobacco," by James I., London, 1604, $500; Jefferson's original plan of Monticello, $725; Lamb's "The King and Queen of Hearts," London, 1805, first edition, $640; thirty-one autograph letters of George Meredith written to Sir Leslie Stephen and his wife, 1882-1904, $550; a collection of manuscripts, autograph letters, portraits, illustrating the life and career of Napoleon, as Consul and Emperor, $1400; MSS. written in 1700 consisting of Napoleon's "History of Corsica," $885; three autograph dispatches announcing the final illness and death of Napoleon on the Island of St. Helena, $885; "Laws and Acts of the General Assembly of New Jersey, published by William Bradford, in New York, 1717, $1300; "The Laws and Acts of the General Assembly of New Jersey, printed by William Bradford, in Perth Amboy, in 1723, the first book printed in New Jersey, $2000.

Association books from the library of John Greenleaf Whittier, with manuscripts and autograph letters of the poet and his friends, consigned by John Greenleaf Whittier Pickard, son of his literary executor, with additions, will be sold at the Anderson Galleries, February 24 and 25. Many of the first drafts of Whittier's writings are included and among them "Miriam," the poem, "Revisited," the prelude to "The Chapel of the Hermits," an unpublished dedication to "In War Time," "The Sisters," a portion of the "Anniversary Poem," and two complete manuscript poems, "Division" and "Sarah Greenleaf." There are rough drafts of several poems and ballads that were never published. There is also the notes of his will disposing of his personal property and other effects. The printed material includes a very rare broadside memorial of Helen Ruthven Waterson; four octavo pages inscribed to Robert C. Waterson and entitled, "Naples—1860," "Between the Gates," "The Captain's Well," "The Emerald Isle," "Haverhill, 1640-1890," "In Memory," "The Last Eve of Summer," "A Legend of the Lake," "Palestine," "The Prayer of Agassiz," "Revelation," "Summer," and "The March Wind." The additional material includes letters of Blake, Meredith, Lord Nelson, James Whitcomb Riley, Stevenson, Swinburne, Tennyson, Thackeray, and others. There is also the original check for $36,734.79 to the order of President Theodore Roosevelt, on the "Central-banken fur Norge" in payment of the Noebel Peace Prize awarded to him, dated Christiana, December 11, 1906. It is endorsed by President Roosevelt "Pay to the order of Chief Justice Melville W. Fuller, Theodore Roosevelt." Judge Fuller has added his endorsement, making it payable to the Riggs National Bank and signed it as Chief Justice.

F. M. H.

London Notes

Leonard Parsons, Limited, is the name of a new young firm of publishers about to commence business at 19 Portugal Street, London, W. C., in the neighborhood of the Law Courts. It is an ideal spot and one of the quiet backwaters in London, with a wealth of history all around it. G. Bell & Son are also located in Portugal Street. Leonard Parsons learned the complex art of publishing chiefly with Eveleigh Nash, who is again doing well at publishing, particularly with his most successful *Nash's Weekly*. Mr. Parsons could not have had a better training, for Mr. Nash is an enterprising publisher. Mr. Parsons was lately demobilized from the Royal Air Force, in which he attained the rank of Captain. With him in the business is associated Mr. Maurice A. Marston—no relation, as some have thought, to Mr. Robert B. Marston of the *Publishers' Circular*. Mr. Marston studied publishing in the office of Mr. A. C. Fifield, and was until recently a lieutenant in the famous "Gunners." He was educated at Wellington College, a famous British public school, and he comes of a well known literary family of Chelsea. He is a relative of the President of the Royal Academy, Sir Aston Webb, while his brother is a writer of repute.

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

In Zones, 1, 2, 3, 4, and 5.....$6.00
In Zones 6, 7, and 8 and Canada.....$6.50
To foreign countries.....$7.00

Single copies, 15 *cents*. Educational Number, *in leatherette*, 60 *cents*, Christmas Bookshelf, 25 *cents*.

Advertising Rates

Front section (full pages only).....$50 00
Back Section—
One page 40 00
Half page 25.00
Quarter page 12.50
Eighth page 6.50
One-sixteenth page 3.50

The above rates are for unspecified positions. Special rates for preferred positions.

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and *for the monthly* Book Review *supplement sections.*

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged ten cents a line (exclusive of address); non-subscribers, fifteen cents a line, address included. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under **"HELP WANTED"** or for other small undisplayed advertisements, the charge is 15 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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The Annual Index to Spring Books

Two weeks from this date will be issued the complete index to publishers' announcements of Spring Publications. This is an author and title index, covering books published since February 1st and for as far ahead as information can be obtained.

Publishers who have not sent their lists at this date are urged to give promptest attention to this matter, as the entries must close within two or three days.

There has seldom been a more active Spring Season than this one of 1920. Important material is coming forward and the public is buying and reading with eager interest. Publishers and booksellers are evidently to have a notable year of business which will test the present machinery for book distribution and the PUBLISHERS' WEEKLY *hopes to do its part in supplying book-trade information and book-trade tools.*

R. R. BOWKER CO.

THE WEEKLY BOOK EXCHANGE

Books Wanted and For Sale

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Avery's U. S., set, 7 vols.
Art World, N. Y., June, 1917, quantity wanted.

William H .Allen, R. F. D. 1, Temple, Pa.

Hegel, Phenomenology.
Schelling, Philosophy of Nature.
Spinoza, Anything, English or German.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Christian Life in the Primitive Church, Dobschutz, new or second-hand.
Pulpit Commentary, second-hand. Quote prices.
Butler's Analogy.

Wm. H. Andre, .07 Kittredge Bldg., Denver, Colo.

Beacon Lights of History, vol. 3 only, green cloth binding.

Arcade Book Shop, 223 N. Eighth St., St. Louis

LeBlanc, Teeth of the Tiger.
Le Roux, Mystery of Yellow Room.
Novels of Mrs. Henry Wood, odd volumes.
Princess Von Arnim, Caravaner's.
Ironmaster, by Geo. Ohnet.
Dickens, Domby & Sons, green cloth, Hearst.
Dickens, Hard Times, green cloth, Hearst.
Dickens, Miscellanies, green cloth, Hearst.
Benson, Who Goes ghere?

Baptist Book Concern, Louisvile, Ky.

Standard, L. O. Emerson.
Set of Beacon Lights of History, John Lord.

Baptist Standard Publishing Co., 701 Slaughter Bldg., Dallas, Texas

Napoleon's Letters to Josephine.

G. W. Barker, 211 Dearborn St., Chicago

25 vol. sets Werner Peale.
Britannica, $5 set.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Erewhon Revisited, Butler.
British Poets, vols. 11, 27, 34 and 45 in first Am. ed., Phil., 1819.

Beacon Book Shop, 64 West 40th St., New York

Renan, Life of Saint Paul.
Writings of Phila, R. Hillel, R. Shammai and Loria, all old Jewish.

Benziger Brothers, 36 Barclay St., New York

Gilbert, Chronomia.
Lovat, Clare Vaughn.
Hergenrother, Church and State.
Holland, National Law and Legal Practice, 2 copies.
Humphrey, Elements of Religion.
St. John, Living Flame, 4 copies.
Scheeban, Glories of Divine Grace.
Vaughan, St. Thos, 2 vols., 2 copies.
Wirth, Sermons New and Old.

C. P. Bensinger Co., Codebook Dealers, 25 Whitehall St., New York

Western Union Universal Code.
A B C Fifth—A1 Telegraph Code.
Lieber's Standard Code.
Any Amer. Foreign Code.
Ribeiro Portug. Code.
Kelly's Directory of World.

Bobbs-Merrill Co., 185 Madison Ave., New York

Average Jones.
The River.
The Court Jester.
Heart's Haven.
The Stuff of a Man.
The Bill Toppers.
The Challenge.
The Cash Intrigue.
Dick Randall.
Wanted: A Cook.

Bobbs-Merrill Co.—Continued

The Road to Providence.
Rose of Old Harpeth.
In Another Moment.
She That Hesitates.
Two in a Zoo.
Bobbie in Bugabooland.
A Fearsome Riddle.
A Heart of Flame.
The Best Policy.
Stories That End Well.
Romance Island.
A Daughter of the Morning.
The Loom of Life.
The Fighting Bishop.
The Torch.
Like Another Helen.
The Long Straight Road.
The Monk's Treasure.
The Penitencies of San Rafael.
Stanton Wins.
The Red Button.
The Yellow Letter.
What Manner of Man.
Almost Fairy Children.
Almost Fairy Children.
The Master of Appleby.
The Grafters.
A Fool for Love.
The Quickening.
The Storm Signal.
The Yoke.
Saul of Tarsus.
The Man Higher Up.
The Main Chance.
Zelda Dameron.
The Scarlet Empire.
The Cheerful Blackguard.
The Broken Lance.
Virginia of the Air Lanes.
The Filigree Ball.
The Mayor's Wife.
The Amethyst Box.
The House in the Mist, including Ruby and the Cauldron.
The Forsaken Inn.
Amazing Grace.
Patroon Van Volkenberg.
The Fickle Wheel.
The Charlatans.
The Sentimental Adventures of Jimmy Bulstrode.
Blindfolded.
Sweepers of the Sea.
The Thirteenth District.
The Prize to the Hardy.
Jewel Weed.
The Cash Intrigue, Stringer.
The Stuff of a Man, Blake.
Stories That End Well, Thanet..
Stanton Wins, Ingram.
The Yellow Jacket, Hazleton-Benrimo.
Empire Builders, Lynde.
The Man Higher Up, Miller.
Aladdin & Co., Quick.
The Amethyst Box, Green.
The Turn of the Balance, Whitlock.
The Prize to the Hardy, Winter.
Jewel Weed, Winter.
Daughter of the Morning, Gale.
A Fool for Love, Lynde.

Book Exchange and Art Shop, 1109 Capitol Ave., Houston, Texas

Fur Hunter of Far West, A. Ross, 1855, vol. 1.
25 Years Service Hudson Bay Territory, John McLean, London, 1840, vol. 2.
Harvard Clasics, Collier Red Binding, vol. 41.
Ency. Descriptive Sociology, H. Spenser, 8 vols.
Delsarte System, Miss Geneveve Stebbins, N. Y., 1885.
Exercises in Elocution, Mrs. Frank S. Parker, Chicago, 1887.
Voltaire, Romances, including Zadig and Candied, good edition, new or second-hand.

BOOKS WANTED—*Continued*

The Book House, 17 North State St., Stevens Bldg., Chicago

Social Sanity, Scott Nearing.
Story of France, McGregor, Stokes.
Donovan Pasha, Parker, first edition.
Lotus Eaters, first edition.
Tarbell's Lincoln, 1909, vol. 2.

Brentano's, Fifth Ave. and 27th St., New York

Greek Lines, Van Brunt.
The Road to Happiness, Schuyler.
Social Work in Familiesu and Individuals, Lee.
Set British Theatrical Year Book from 1880 to Date Book was Known as Dramatic Year Book and Stage Directory, Cheltnam.
Another View of Industrialism, Bowack.
The Great Persian Epic Sha Nemeh, Fudavsi.
When You Were Born, Cheiro.
Wood Carver of Salem, Cousins & Riley.
The Village Houses of England, Jones.
Hygiene of Beauty, Monin.
The Genius, Dreiser.
Fragments from France, vol. 4.
Perdida, Pangborn.
Paths to the Heights, Leavitt.
Essays in Anglo Saxon Law, Adams.
Life of Albert Gallatan, Adams.
Islam Lands—Island of South Seas, Shoemaker.
The Great Work, T. K.
Wessex of Thos. Hardy, Windle.
Thos. Hardy a Critical Study, Abercrombie.
Questioned Document, Osborne.
Words, heir Use and Abuse, Mathews.
At the Moorings, Carey.
Cat of Bubastes, Henty.
Victors Laurel, Crake.
Community Development, Farrington.
Graphic Methods of Presenting Facts, Brenton.
Journal of a Neglected Wife, Urner.
Character Indicated by Handwriting, Baughan.
Genealogies and Reminiscences, McCormick.
Studies in Prose and Verse, Symons.
On Actors and the Art of Acting, Lewes.
The Theatre of Today, Moderwell.
What of Today? Vaughan.
Fairy Faith in Celtic Countries, Wenz.
History of the United States, vols. 3, 4, 6, Adams.
History of France, Brewer.
Mrs. Drummond Vocation, Ryce.
Plays of Oscar Wilde, Cosmopolitan Lib., Nichol.
Historical German Grammar, Wright.
Sienese Paintings in America, Berenson.
The Doctor, Hubbard.
Pepita Jimenez, in English, Valdes.
Ayesha, Haggard.
And Then Came Jean.
Friar Tuck.
Happy Hawkins in the Pawhandall.
Knight Errant, Wasson.
Guest of Ludlow, Nye.
Forty Lies and Other Lies, Nye.
Baled Hay, Nye.
History of Alexander the Great, Budge.
Theatre of Today, Moderwell.
How to Know Architecture.
Lighter Side of School Life, Baumeo.
Graphic Arts, Hamerton.
The Causes and Consequences of the War, Guyot.
Petite Matinic, Thumb Nail Series or any other ed., Edwards.
Nellie's Memoirs, Burt.
Phyles, Duchess.
Human Nature in Politics, Wallas.
Peacock Mellocourt, Misfortunes of Tlfin, Syral Grange.
Osgood, Mammals of Western Venezuela, 1912.
Whiffen, North-West Amazons, New York.
Derby, Decomposition of Rocks in Brazil, Chicago.
Hart, Geology and Phys. Geography of Brazil, 1870.
Orton, The Andes and the Amazon, N. Y., 18776.
Caldwell, History of the American Negro and His Institutions.
Sir Thomas Lawrence, Armstrong.
James Thomson, City of Dreadful Night, first edition.
Thistle Edition of Stevenson.
Bryan's Dictionary of Painters, 5 vol. ed.
McAdams, Wm., Antiquities of Cahokin, or Monk's Mound, Edwardsvile, Ill. ,1883.

Brentano's—Continued

Moorhead, W. K., Prehistoric Relics, Stone Age of N. America.
Armstrong, P. A., The Pisa, or the Devil Among the Indians, Morris, Ill., E. B. Fletcher, printed 188-.
A Great Coquette, Turquon.
Old Farmers Almanac, Billings.
Footsteps in the Boundry of Another World, pub. 1870.
Dying of Paper and Pulp, Erfurt.
Greek Life and Thought.
Our Inheritance in the Great Pyramid, Smyth.
History of the Johnstons, Johnstone.
Half Hours With Foreign Authors.
Sally Ann's Experience, Hall.
Told at the Gates, Isales.
Bunker Bean, Wilson.
The Social Survey, Aronovici.
Montana the Land of Shinning Mountains, Judson.
Hawaiian Yesterdays, Lyman.
Loom and Spindle, Robinson.
Brown Studies, Hepworth.
John B. Tabb; the Priest Poet, Pine.
After Dinner Speeches, Depew.
A Woman's Confessional Rhymes and Roundelays from Life, Woljeska.
Bible in India, Jacolliot.
Genius and Insanity, Lombroso.
Crankism, Mathewman.
Handy Men's Book on Woodworking, Hasluck.
Thoughts on Hunting, Beckford.
The Ineviable Law, Penny.
History of Canadian Wealth, Myers.
Talking Points and Selling Arguments, Holman.
Isis Unveiled.
Spells of Ashtaroth, Osborne.
Engraved Genis.
The Price of his Doris, Maarten Maartens.
Enemies of the Underworld, O'Sullivan.
Narratives of Remarkable Criminals' Trials, Fuerback.
John Bannister Tabb Priest Poet, Pine.
Claude's Confession, Zola.
Fra the Phoenencian, Arnold.
Heavenly Twins, Grand, 2 copies.
Pam, Von Hutton, 2 copies.
Shuster Strangling of Persia, Cent.
A Russian Gentleman, Aksakoff.
Mayfair, Richardson.
An Author's Love, Unpublished Letters of Prosper Merimer in 1892, Mac.
Villiers, Gibbs.
The Other Side, Hist. of Mexican War.
White Cowl, Allen.
Dwarf's Spectacles, other fairy tales, Nordor.
Frank Leslie's Magazine for 1880; The Daily Graphic for 1880—both of which contain articles on the just opened Metropolitan Museum in Central Park.
The Little Iliad.
The Red Saunders.
Confesisons of a Barbarian, Vierick.
Micromegas, Voltaire.
Plays of Oscar Wilde, Nichols.
Criticisms of the Practice of Medicine, vols. 1 and 2, Tilden.
Youth, (Play) a pamphlet, Mattison.
Ervine's Four Irish Plays, Mac.
Archko Volume.
Bates, Wallace, Gerkie, Hinton and Balfour Stewart.
Father Goose, His Book, B. M.
A Son of Destiny, Story of Andrew Jackson, Francis.
Fifty-two Sunday Dinners, Hiller.
Yellow God, Haggard.
Life in Ancient Egypt, Erman.
Early History of Coffee Houses in England, Robinson.
The Lady Who Smoked Cigars, Fitzgerald.
Major Jones Courtship, an old Romance the Scene
Later Romain Empire, 2 vols., Bury.
Theory of Human Progression, Dove.
Principles of Mining, Hoover.
of which is laid around Macon.
Thoughts on Hunting, Beckford.
Arts Enigma, Jameson.
The People We Smiled With, Wilder.
The Misdemeanor of Nancy, Brainerd.
Cambria Steel Handbook, 8 copies.
Farmers' Bulletin 609.
Mint Julep, Doyle.
American Small Arms, Farrow.

BOOKS WANTED—Continued

Brentano's—Continued

Fire Arms in American History, Sawyer.
Modern Sporting Gunnery, Sharpe.
The Gun and Its Development, Greener.
Any Book About Bicycles.
Sturmeys Cyclists Hand Book, any others Sturmeys.
Any book about Bicycles, Griffin.
Root of Evil, Grossit.
The Lover of Queen Elizabeth, Richardson.
Red Stain, Abdullah.
And the Wilderness Blossomed, Dexter, 2 copies.
Soldier of Fortune, Bailey.
Shufeldt's Study of the Human Form, Davis.
The New Rector, Weyman.
Clipping Borough, Weyman.
The Wild Geese, Weyman.
Marie Antoinette, Belloc.
A Year in Eden, Preston & Dodge.
Orion, Horne.
Great Work, T. K.
Philosophy of Egoism, Walker.
Dwellers on Two Planets, Baumgards.
Wessex of Thos. Hardy, Windle.
Thos. Hardy a Critical Study, Abercrombie.
The New York of Yesterday.
Complete Gardener, Thomas.
Mr. Isaac, Crawford.
A History of American Literature, 1606-1783.
Coonial Period, 2 vols. in one, Tyler.
American Revolution.
Under the Window, Greenaway.
Russian Ballet, Johnston.
Diomed, Wise.
Big Game Hunting in the Rockies and on the Plains, Roosevelt.
Hatch and Rostall, A Text Book of Petrology Tofe Sedimentary Rocks, 1913.
Mr. and Mrs. Bloomingdale.
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Fair to Look Upon, pamphlet.
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Croffut and Morris, Military and Civil History of Conn., during the War of 61-65.
Chamberlain, Through Stained Glass.
Cavendish, On Piquet.
Hiram Golf's Religion.
Halsey, Pictures of Early New York on dark blue Staffordshire Pottery.
Marury, Favorite Plays.
Keade, Put Yourself in His Place.
Ridgeway, Origin of the Horse.
St. Nicholas, 2 vols., 1919.
Satyricon of Petronius.
Tyman, Middle Years, Houghton Mifflin.
Treves, The Cradle of the Deep.
Wilkie Collins, Law and the Lady.
Valentines Manual of the Common Council, any vol.
Davis, Richard Harding, first editions as under:
Bar Sinister, '04, Scribner.
Capt. Macklin, '02. Scribner.
Cinderella and Other Stories, Scribner
Congo and Coasts of Africa, '07, Scribner.
The Consul, Scribner.
Cuban and Porto Rican Campaigns, '98, Scribner.
The Dictator, '10, French. S.
Episodes in Van Bibber's Life, '97, Harper.
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Farces, Galloper, Dictator, and Miss Civilization, '06, Scribner.
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King's Jackal, '03, Scribner.
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Paul Elder & Co., 239 Grant Ave., San Francisco

Costumes of the Ancients, Hope.
Victory of the Will, V. Charbonnel.
American Girls' Love Letters.

Emery, Bird, Thayer ,25 Madison Ave., New York

The Confesions of Jean Jacques, Rousseau, 2 vols., Lippincott.
Black Colour Book of Various Countries, pub. by A. & C. Black.

Geo. Engelke, 855 N. Clarke St., Chicago

Don Quixote, Illustrated by Daniel Vierge.
Astrology, Any good Item, or Magic and Hypnotism.
Herndon Lincoln, 3 vols., 1889.
Babbit, Principles of Light and Colour.
Fox-Michal Wood, Appaleneus of Tiana.
Whytes, H., Great Teachers.

W. Y. Foote Co., 3 12So. Warren St., Syracuse, N. Y.

Enchanted Florida, pub. by Outing Co.
Encyclopaedia Britannica.

Friedmans', 53 W. 47t hSt., New York

Westlake's History of Painted Glass, 4 vols.
Harvard Classics.
Stevenson's Works, 10 vols.
Dante's Latin Works, Temple Classics.
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Gammel's Book Store, Austin, Texas

The Genius, Dreiser.
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Gardenside Bookshop, 270 Boylston St., Boston

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Life of Savage, Johnson.
Conrad in Quest of His Youth, Merrick. Limited ed.

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Hawthorne, Scarlet Letter, first edition.
Zola, A Love Episode.
Art of Ingeniously Tormenting.
Ophiolatreia.
Sellou, Sacred Writings of the Hindus.
O'Meara, Life of Madame Mohl.

R. J. Gifford, 4 East 57th St., New York

David Masson's Life of Milton, 6 vols., 1881-96, vols. 1-3, new ed.

Gimbel Bros., Book Dept., Philadelphia

The Call of the Blood, Hichens.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Eugene Field, Culture's Garland.
Geographic Magazine, Complete set or bound runs.
Parton, Life of Aaron Burr.

Alfred F. Goldsmith, 42 Lexington Ave., New York

Whitman, Memoranda During the War.
Whitman, Passage to India.
Any Books by or about Walt Whitman.
Cabell, Eagles Shadow.
Cabell, Cords of Vanity.
Any books by James Branch Cabell
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Goodspeed's Book Shop, 5A Park St., Boston, Mass.

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Edwin S. Gorham, 11 West 45th St., New York

In His Own Image, Corva.
Life of Labors of St. Thomas of Aquine, by Vaugham published 1871, Longmans Green & Co.

Gotham Art and Book Mart, 128 West 45th St., New York

Cassagne, on Perspective.
Books on Buccaneering.
Surette & Mason, Appreciation of Music.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N.Y.

History of New York State.
Delsarte, The Convict.

Benj. F. Gravely, Martinsville, Va.

T. L. Bullock, Chinese Written language.
Stent, Chinese and English pocket dictionary.
Chinese dictionaries, with worns arranged according to radicals and number of additional strokes, with meanings in English, French or Latin.
Hillier, Chinese Language and how to Learn It.
Poletti, Chinese and English dictionary.
Poletti, Explanation of use of sub-radicals.
Hopkins, Chinese grammar and Origin of Chinese writing.
Edkins, Evolution of Chinese language.
Edkins, Intro. to study of Chinese characters.
Morrison, Grammar of Chinese language and dictionary.
Medhurst, Chinese and English dictionary.
Notley A., Comparative grammar of French, Italian, Spanish and Portugese languages.

J. F. Green, 1309 Houston St., Ft. Worth, Texas

Whittakers Almanac for 1914-15.

Grimwood's, 20 No. Tejon St., Colorado Springs, Colo.

My Galahad of the Trenches, Tiplady.
Life of Bismark, 2 vols. pub. by Harper.

Hall's Book Shop, 361 Boylston St., Boston, Mass.

Bahama Bill.
Beneath the Bulldog's Bilge.
The Black Barque.
Cruise of the Petrel.
Luck of the Sea Gull.
Voyage of the Arrow.
The Windjammers.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

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Chmippendale, Gentlemen and Cabinet Maker's Director. Reprint of text and plates probably by Quaritch and since 1890, not pub. by Bell.
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The Harrison Co., 42 East Hunter St., Atlanta, Ga.

American and English Encyclopedia of Law, 2d Ed., Supplement 5 vols., or Suplement Vols. 2, 4 and 5.
Chadman's Encyclopedia of Law, 12 vols.
State Reports to the Reporter System.
Alabama Reprint, 49 books.
Arkansas Vols. 1 to 46.
Louisiana Reprint.
Maryland.
New Jersey Law, 47 vols.
New Jersey Chancery, 32 vols. in 7 books
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Walter M. Hill, 20 East Washington St., Chicago

Handbook of Masonry, John Weis, Peoria, Ill.
Encyclopedia Britannica, Oxford Ed. on India Paper sheep or morocco, also reprint.
French's Historical Collections of Louisiana, part 3, N. Y. 1851.
Thayer's Life of John Hay, 2 vols. 1st ed.
Mitford's Tales of Old Japan, 2 vols.
Poe's Snowden, the Pioneer, and Godey's Magazine for 1840.
Halsey's Lecture on Love.
Kunz's Gems and Precious Stones.

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Elements of Socialism, pub. by Macmillan.
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Cynthia's Poppy.

Holmes Book Co., 740 So. Main St., Los Angeles, Cal.

The Unveiled Parallel, Alice H. Fritz Jones.

Houston Lyceum & Carnegie Library, Houston, Tex.

Reid, M., Scalp Hunters (2 copies)
Shelly, Mary W., Frankstein.
Townbee, Paget, In the Footprints of Dante.

John Howell, 328 Post St., San Francisco, Cal.

Memoirs of a Friend, H. L. Pym.

Paul Hunter, Nashville, Tenn

Stevenson, complete set, Thistle edition, cloth.
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Book of Knowledge, 20 vols., cloth.
Historians History of the World, 25 vols., thin paper.
Triplett's Conquering of the Wilderness (3 copies)
Draper's Kink's Mountain and Its Heroes, (2 copies)
Darnall's Journal (2 copies) Any edition.
Foote's Texas and The Texans, vol. 1, cloth, Phila. 1841.
Balfour's Life of Stevenson.
Webster's Dictionaries, large size, late editions, 10 of each.
Books of Synonyms, etc.

H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

Edward Allen Fay, Concordance of the Divina Comedie, Little, Brown, 1888.
Britten, Art Magic and Spiritism.
Our Wonder World, 10 vols. pub. by Shulman & Co., Chicago.

Illinois Book Exchange, 202 So. Clark St., Chicago

Fearne on Remainders, 2 vols. 1845.
Coxe Jud, Power and Unconst. Legis.

Geo. W. Jacobs Co., 1628 Chestnut St., Philadelphia

Half Century of American Church, Bishop Perry, 3 vols.
How to Understand the Words of Christ, bv Butler.
Our National Ballads, by C. A. Brown.

U. P. James, 127 W. 7th St., Cincinnati, O.

Adami, Principles of Pathology, vol. 1, General Pathology.
Foster, Life of Claude Bernard.
Bernard, Mechanistic Conception of Life.
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Meredith Janvier, 14 West Hamilton St., Baltimore, Md.

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Cabell, Jas. Branch, Jurgen, 1919.
Currier Lithos colored, Hunting, Sporting, Travel.
Mencken, H. L., Damn, a Book of Calumny.

Anton I. Jansky, 19 East Adams St., Chicago

Barber, Am. Glassware.
Kellogg, Mother Bickerdyke.
Todhunter, College Algebra.
Spirit of Mortal be Proud (poem)

E. W. Johnson, 27 Lexington Ave., New York

Llorento, Hist. of Inquisition, 1827.
Victor, River of the West, 1870.
Abbott, Days Out of Doors, 1889.

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Sawyer, The Revolver.
Wilson, Nocts Ambrosianae

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Neurosis of Development by Cloiston.
The Knight Among the Nations, pub. by Revell.

State Normal Library, Emporia, Kansas

Livermore, Mrs., My Story of the War.
Richardson, Messages and doc. of Presidents.
Stowe, H. B., Old Town Folks.
Wright, Julia McNair, Patriot and Tory.

Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

The Travels of Marco Polo, illustrated edition.

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Gebhard's Parsonage Between Two Manors.
Isis Unveiled, vol. 1, only.

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Am. Museum Journal, vol. III, 4, 6, 7, 8, vol. IV, 4, 5, 6, 7, 8, vol. V, 1, 2, 3, 5, 6, 7, 8, vol. VI, 5, 6, 7, 8, vol. VIII, 8, vol. X, 6, 7, 8, vol., XI, 2.
Journal of Biological Chemistry, complete vols. only, bound or unbound, vols. 11 to 17, 19, 20, 21, 24.

Korner & Wood Co., 737 Tuclid Ave., Cleveland, O.

Spielmann & Layard. Kate Greenway, Putnam.
Whiting-Four Hundred Good Stories, Baker & Taylor.
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Charles Lauriat Co., 385 Washington St., Boston

The Orchards of New England, Henry Baldwin, published by John Wiley & Sons, 1884.
Bays Book of Explorations, Jenks, D. Page & Co.
Literary Rambles Through France, Edwards.
Riding and Polo, Badminton Library.
Marriott's England Since Waterloo, pub. Putnams.
Charm of Paris, Hyatt, Jacobs.
Where Mayflowers Blossom, Plumb., Revell.
How to Appreciate Prints, Westenkampf, Moffat.
Lincoln's Letters & Speeches, 4 vols., Little Classic Series, pub. McClure.
Morocco the Bizarre, Holt, McBride.
Araminta, Snaith, Moffat.
Theory of Human Progression, Patrick H. Dove.
Young's Travels in France, Bohn Library.
Discovery & Exploration of the Miss. Valley, J. G. Shea.
Establishment of the Faith, LeClercq., trans. by Shea.
A Description of Louisiana, Hennepin, trans. by Shea.
The Journeys of Rene Robert Cavalier, Tonty. ed. by Cox.
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Nomenclature of Colors for Naturalists, Ridgway.
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Lillies and Orchids, Rosina C. Boardman, N. Y., 1906.

Mrs. Leake's Shop, 7 8Maiden Lane, Albany, N. Y.

Almanzar, Davis, Holt.
Gossip Shop, Buckose.
Howards End, Forster.
2, Someone Like You, Volland.

Lemcke & Buechner, 32 East 20th St., New York

Barber, Connecticut Historical Collections, 1838.
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Hempl, Old English Phonology.
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Cox's Graded Problems & Solution.
Hunter, Reminisences of an old timer.
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Lewis Book Co., 115 So. Spring St., Los Angeles, Cal.

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Foreign Conspiracy Against the Liberties of the United States. Samuel F. B. Morse (1835)
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Little, Brown & Co., 34 Beacon St., Boston

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B. Login & Son, 152 East 23d St., New York

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Bibliotheca Piscatoria, Westwood & Satchell.
Handbook of Marks on Pottery and Porcelain, Burton & Hobson.
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Century Dictionary, complete in one vol.
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Remington, Done in the Open.
Hoyt, History of the Hoyt, Haight and Hight families, 2d ed. 1871.
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Pryzbyszewski, Home Sapiens (Knopf)
Geo. F. Root, The Dialason.
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Diary of Philip Hone.
Chambers, History of the Mediaeval Staye.
Montayue-Nathan, Contemporary Russian Composers.
Taylor's, Witchcraft Delusion in Colonial Connecticut.
William Maxwell, Seymour Charlton, pub. by Appleton.
Burritt, Celestial Atlas.
Geography of the Heavens, revised and enlarged by Mattison.
England, Darkness and Dawn.
Leeser's, Old Testament.
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Davis, Rise and Fall of the Confederate Government, 2 vols.
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Schaff-Herzog, Encyclopedia of Religious Knowledge, 13 vols, F. & W.

Harry F. Marks, 116 Nassau St., New York

Parkhurst's Astronomical Tables, N. Y. 189.
Sets in quantity, Alexander Hamilton Institute, 24 vols. with talks, lectures, etc.
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Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.

Chas. Bell's Drinkwater Treatise on the Human Hand, Bohn Library.

J. C. Mehan, 3528 Page Bvld., St. Louis

Lawrence, Making Him Buy.
Lawrence, Making Him Pay.
Lawrence, Turning Him Down.

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Thiers French Revolution, vol. 5, Lipp.
Wilson, Hi.st Am. People, 5 vols.
Reminiscences of Baron Hawkins, 2 vols.
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Cooper's Works, Mohawk Ed, 33 vols. cloth.
Moncrieff, The Song of Roland.
Mass. Hist. Soc. Collections vol. 3d series.

H. Mischke, 111 Nassau St., New York

Record of Trial of Robert Emmet, the Irish Patriot.
Alexander Hamilton, by Oliver.

Moroney's, Third St., Cincinnati, Ohio

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St. Columkills Prophecy and Others.
Sets of latest Britannica, at right price.
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Machales and McEvilly's works.
Collins and other Ky. History.
Ketchums Handbook, others too.
Herbalist, Dispensatory and Formula book.
Nicolay & Hays, Lincoln and others.
Fowler's Creative and Sexual Science.
Sinn Fein Literature, job lots.

W. T. Morrey, 362 Riverside Drive, New York

Fenellosa, Chinese and Japanese Art.
Frazer's Golden Bough, 2d Edition, vol. 3.
Harrison, W. H., Remarks on Columbia, pamphlet, Washington, 1831.
Hokusai, Monograph on, in German.
Le Bon, Psychology of Socialism.
Morgan's Ancient Society (original ed.)
Polybins Schuckburgh's
Shephard, W. R., Historical Atlas.

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W. T. Morrey—Continued

Spanish Americana, Catalogues, maps, etc.
Tarde, G., Crimes des Foules, etc.

Morris Book Shop, 24 No. Wabash Ave., Chicago

Cave in the Mountains, Jayne.
Jewel of the Seven Stars, Bram Stoker.
Life of William Pitt.
Synore Solbakken, Bjornsen.
Land of Promise, Torbet.

Noah F. Morrison, 314 W. Jersey St., Elizabeth, N.J.

United States Dispensatory, late edition.

Nelson's, 309 4ht St., Des Moines, Iowa

Ellen Monroe and Mary Prime, by Reynolds, cheap edition.
Agnes Lamb, The Story of a Trapper.
Ross Cox, Adventures on the Columbia River.
Holmes, A Knock on the Door.
Eugene Sue, The Infants Skull.
Rider Haggard, It and He.
Ralston Gardens, Book II.
Sexualis Psycopatia.
Malchows Sexual Life.
Hudson's Law of Psycic Phenomena.
16 Crucifiet Saviors.
40 Prophetic Wonders.
Book of Quadrillecals.
When Blades are out and Love's a field.

Newbegin's, San Francisco, Cal.

Sandaman, Metternich, Brentano's.

New York State Library, Albany, N .Y.

Platt, Thos. C., Autobiography, published (Rickey 1910)

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Abbott, Charles Conrad, Days Out of Doors.
Barber, Edwin A., Book on China.
Bennet, Robert Ames., Which One.
Brown's Portrait Gallery (Silhouettes), 1845, Hartford, Conn.
Cady, Nicholas, of Watertown & Groton, Conn., N. Descendants of.
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Farrow, Mountain Scouting.
Gibbon, Decline & Fall, ed. J. H. Bury, 6 vols. pub. Macmillan.
Gringo, Harry (Henry A. Wise), Tales for the Marines, pub. late 50s.
Hobbes, John Oliver, School for Saints.
Hull, Eleanor, A Text Book of Irish Literature.
Jackson, Madame, French History.
Japan, Books on printed prior to 1880 in any language.
Leeser's Old Testament.
Lewes, Geo.. H., or A. W. Benn, History of Phil-
Locke, John, Essay on Human Understanding.
Lyon, Dr. Colonial Furniture.
MacNaughton, Peter & Jane & Fortunes of Christina MacNabb.
Marvin, Winthrop, Books on Mercantile Marine.
Medical Repository for 1817.
Metropolitan Fifth Reader, used in Catholic Schools, N. Y. State 40 years ago.
Millingen's Curiosities of Medical Experience.
Morris, Wm., Well of the World's End.
Morton, T. B., Daniel Hovey.
Palestine, Books on.
Parallel Column Testament, containing Luther trans, in English, King James Version, & Greek text.
Peck, H. T., Standard Illustrated Book of Facts.
Post, Uncle Abner's Secret.
Regnault, Elias, Histore Criminelle du Gouvernement Anglais.
Reinach, Theodore. Jewish Coins, 1903.
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Smith, Winchell, Turn to the Right.
Symons, Arthur, Silhouettes.
Tolstoi, Kreutzer Sonata.
Tynan, Katherine, Middle Years.
Wallace, Lew., Ben Hur, 1st ed.
Adams, W. H. D., Concordance to Shakespeare.
Besant & Rice, Golden Butterfly.
Books or Pamphlets printed in London 1719.

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Building Rites, Masonic work?
Byrd Papers? Book of Plantation Story dealing with the Byrd Family of Westover & Brandon, Va.
Cobbett, Martin, Racing Life & Characters.
Charnock's History of Marine Architecture, pub. 1800.
Chatterton, E. K., Sailing Ships & Their Story.
Collins, Wilkie, Fallen Leaves.
Colton, Rev. C. C. Lacon: or Many Things in Few Words Addressed to Those Who Think, 1 vol, Tegg, London, 1851.
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Cubbins, N., Bits of Turf.
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Dobritzhoff, History of the Abipones.
Finder, W. N. R., The Pointer System.
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Fontenoy, Marquise de, Winthin Royal Palaces.
Gindely, History of the Thiry Years War, 2 vols. 1884.
Grinnell, American Duck Shooting.
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James, Henry, Cassimassima.
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Kennedy, John Penldeton, Swallow Barn.
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Meade, Bishop, Old Churches, Ministers & Families of Va.
Mendeleeff, D. Principles of Chemistry, 2 vols., 1905.
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Paliser, Lord, Book on His Travels in Arkansas & the West, written about 70 years ago.
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Pringle, African Sketches.
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Ravenel, Mrs. Charleston, The Place & People.
Rhodes, Eugene Manlove, Good Men & True.
Ringrose, H. Marriage & Divorce Laws of the World.
Sanford Family, History of.
Scrope, Days of Deer Stalking.
Scrope, Days & Nights of Salmon Fishing.
Seven Chapters of a Man's Life.
Singer, Big Game Fields of America.
Stephens, Trail of Nuncomar.
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Mencken, American Language.
Martin, Poems and Verse, Harper.
Harvard Classics, 25 vols.
Thackeray, Smith-Elder ed.
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Kipling, Outward Bound.
China Hunter's Club, Harper.
Hind, Engraving, etc., H. M.
Wedmore, Etchings.
St. editions of E. A. Robinson's Poems.
Pater, Plato, Red Cloth.
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Ernest Dressel North, 4 East 39th St., New York

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Austen, Pride & Prejudice, 1896.
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De Morgan, Joseph Vance.
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Deutch, Babette, Poems, New York Edition.
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Fiske, Histories, L. P.
Fiske, Old Virginia and Her Neighbors.
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Waddell, Buddhism of Thibet, London 1894.
Waley, Arthur, More Chinese Poems, 1st English edition, 2nd vol.
Wheatley, Pepys' Diary, 9 vols., 8 vo., cloth and half
White, Natural History of Selborne, London 1813 morocco, London, 1893-1899.
L. P., 2 volumes.
Wordsworth, Lyrical Ballads, London 1798, 3rd edition.
Wordsworth, Evening Walk, 1793.
Wordworth, Lyrical Ballads, 3rd edition.
Yerkes, Chas. T., Sale of Oriental Rugs, illus, American Art.

Old Corner Book Store, 27 Bromfield St., Boston

Gems and Gem Minerals, Oliver C. Farrington, and A. W. Mumford. The Bird, Beebe.

Pettibone-McLean Co., 23West Second St., Dayton Ohio

Campbell, Modern Elect. Theory, Cambridge U. Press.
Thomas, Conduction of Electricity.
Thomson, Corpusular Theory of Matter.
Wilson, Electrical Properties of Flame & Incandescent Solids.
Allen, Photo Electricity.
Owen, Recent Physical Researches.
96 hours Leave, Buchan.
Scientific Am. Reference Bk., latest ed.
Graphis Methods of Presenting Facts. Ronald.
A General Formula for the Uniform Flow of Water in Rivers and ther Channels, by Ganguillet & Kutter, Wilen.

N. A. Phemister C., 42 Broadway, New York

Dawson, The St. Lawrence, its Basin and Borderland, with Maps, 1905.
Will the Brooklyn dealer who quoted Ames Proposed Amendments to the Constitution, American Historical Reports, 1896 volume 2, please send his name and address.

L. Pingpank, 2415 College Ave., Indianapolis, Ind.

Diederichs, Design and Construction of Internal Combustion Engines.
Portuguese-English Dict.
Grove, Dictionary of Music, 4 vols.
James, What Maisie Knew, Scrib. edn.

Pippen's Old Book Store, 605 N. Eutaw St., Baltimore, Md.

Gibson, Strolls by Starlight and Sunshine.
Lessing, Loacoon, good edition.
Boswell's Johnson, Bohn Library.
Page Family in Virginia.
Proud's Pennsylvania.
Gilpin Family Genealogy.

Powner's Book Store, 37 N. Clark St., Chicago

Posters in Miniature, Edward Penfield., R. H. Russell & Son, 1897, New York.
Light and Color, Babbitt.

Powner's Book Shop, 406 Superior Ave., West, Cleveland, O.

Harmonics of Evolution, Great Work by T. K.
Dawson's Birds of Ohio, Sutton's Volumetric Analysis.
Fosdick's French Blood in America.

Presbyterian Board of Publication, 125 No. Wabash Ave., Chicago

Letters of Samuel Rutherford, Rev. Thos. Smith.
A Cathedral Journal in England, Kate F. Kimball.
Calderwood on the Parables.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia

The Trial of Jesus from a Lawyer's Standpoint.
The American Revolution, John Fiske, blue cloth, (vol. 2 only)

Presbyterian Board of Publication, 278 Post St., San Francisco, Cal.

Matrimonial Institutions, Howard.
Martial's Epigrams, Literal translation.

Presbyterian Book Store, 411 N. 10th St., St. Louis

Bible V. S. Tradition, Geo. Storrs.
Septuagint Greek without Lexicon.
Complete set of Encyclopedia Brittanica, latest edition
Complete set of Book of Knowledge, 20 vols.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Scribner's Dictionary of the Bible.

John M. Pryse, 26 Charles St., New York

Babbitt's Principles of Light and Color.
Clement's Ancient Science of Numbers.
Collins' Blossom and the Fruit, fiction.
Das' Science of Emotions, Science of Peace.
Eckartshausen's Cloud upon the Sanctuary.
Five Years of Theosophy.

Putnams, 2 West 45th St., New York

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Symphonies and Their Meaning, second series.
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Rockefeller, Reminiscences of Men and Events.
Kerr, Mister Sharptooth.
Reppelier, Philadelphia.
Bensusan, Lawrence (Sir Thomas)
Sawyer, Fire Arms in American History, 1800 to date.
Tuckerman, Characters of Washington.
Tarbell, Life of Lincoln, large quarto edi.
Irving, Life of Washington, original 4th edi.
Chesterfield Letters, Chestefield Press edi.
Sunderland, Bible, Its Origin, Growth and Character.
Harker, His First Leave.
Philosophy of Style.
Education and What's Most Worth While Knowing.
Highways of Progress.
aiker, Historic Hadley.
Juad, History of Hadley.
Life of General Robert Robert Anderson.
Adams, Laws of Civilization and Decay.
ofield, How to Keep Fit.
Roberts, Account of the First Discovery of Florida.
Humphreys, Life of Israel Putnam.
Letters of James Loyalist.
Remington, Collections of Drawings.
U. S. Monthly Law Magazine, Feb. 1851.

The Rare Book Shop, 813 Seventeenth St., Washington, D. C.

Prime, Tent Life in the Holy Land.
Hammond, (S. H.), Hills, Lakes and Forest Streams, or anything by.
Chipman, Hist. of Hardwinton, Conn.
Dumas' Works, good edition, complete in French.

Rebuilt Book Shop, 64 Pemberton Sq., Boston

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Fray, N., Atlantic Steam Navigation.
Cememonial Notes.
Verne's Trip to the Moon and others.
Lindsey, Hist. Merchant Shipping.
Books on Butterflies.
The Mischief Book.

W. B. Read & Co., Bloomington, Ill.

Scott Family History, Orin Peet Allen.

Peter Reilly, 133 N. Thirteenth S,.t Philadelphia

Breakdown at Sea, Leask.
Urgent Surgery, Le Jars, 7th ed. vol. 2, 1914.
Scientific Phrenology, Hollander.
Scientific Bases of National Progress, Gore.

Paul R. Reynolds, 70 Fifth Ave., New York

Two Legs.
The Spider and Other Tales.

Riverbank Laboratories, Geneva, Kane Co., Ill.

Works of ciphers, crytograph, crytology, steganology, steganography, pollygraphy, crytementics, scotography, and synthemology, also deciphering, published at any time prior to 1825. Please send careful description, date and price.

The Rosenbach Co., 1320 Walnut St., Philadelphia

Proceedings of the Impeachment of Wm. Blount, Philadelphia, Printed by Joseph Gale, 1799.
Report of the Committee Appointed to Prepare and Report Articles of Impeachment against Wm. Blount, printed by John Fenno (1797).
Further Report of the Committee Appointed 8th of July to Prepare and Report Articles of Impeachment against Wm. Blount, printed by John Fenno, 1797-98.
Message of the President, Relative to the Affair of Wm. Blount, 1797.

Frank Rosengren, 333 Monadnock Block, Chicago

Books by G. B. Cabell.
Set of Dumas.

St. Paul Book & Stationery Co., St. Paul, Minn.

Mathews, Use and Abuse of Words.
Boyd's edition Paradise Lost and Paradise Regained.

The Sather Gate Book Shop, 2307 Telegraph Ave., Berkeley, Cal.

Life of Luther Burbank.

Schulte's Book Store, 80 Fourth Ave., New York

Milton, Bible and other sacred books.
Loomis, Confuscius and the Chinese Classics.
DuBose, Dragon Image and Demon.
DeGroot, Religion in China.
DeGroot, Religion of the Chinese.
Edkins, Religion in China.
Faber, Systematic Digest of Doctrines of Confucius.
Soothill, Three Religions of China.
Sacred Books of the East, vol. XXXI, trans. by L. H. Mills.
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Johnston, Buddhist of China.
Government Pamphlet on Maya Indians.
Deerslayer, Townsend edition.
Last of the Mohicans, Townsend edition.
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Porter, Progress of Nation in various Social and Industrial Relations.
Baine, Hist. of Cotton in Great Britain.
Engles, Condition of Working Class in England in 1844.
Butler, Passing of the Great Refarm Bill in 1844.
Diary of Daily Debutante.
Architectural Review 1915, '16, '17, '18, '19.
House and Garden, 1915, '16, '17, '18, '19.
Schenck Genealogy.
Dominion's Frontiers of Language and Nationality.
Bow of Orange Ribbon, Amelia Barr, illus. edition.
Makings of Lincoln Association of Jersey City, 1919.
Memorial Volume Dedicated to Irma A. Smith, 1886.
Atlas Zur Kirchingeschichte, Karl Heussi & Herman Mulut.
Baillon-Hartog, Natural History of Plants.
Bennet, Gathering of a Naturalist in Australasia.
Berkeley, M. J., Outlines of British Fungology.
Britten, J., European Ferns.
Britten, T. A., Treatise on Dry Vot in Timber.
Chodat, R. Monographia Polygalacearum.
Christ, H., Die Farnkranter Der Erde.
Clinton, G. P., North American Ustilagineae.
Conn & Webster, Preliminary Report on Algae of the Fresh Water of Conn.
Cooke, M. C., Handbook of British Fungi, 1st Ed.
Cunningham, R., Notes on Natural History of Strait of Megel. West of Patagonia.
Curtis, Botanical Magazine 18 vol.
Debary, Comparative Morphology and Biology of Fungi, Mycetozoa and Bacteria.
De Candolle, Geographie Botanique Raisoune, 2 vol.
Deniker, J., Atlas Manuel de Botanique.
Edwards, A. M., Directions for Preparing and Mounting Diatoms.
Ellis & Everhart, American Phyllastictas.
Engler, A., Araceae.
Fingerhuth, Monographia Generis Capsisi.
Franklands, P., Micro-Organisms in Water.
Gonnermann & Rabenhorst, Mycologia Europaea.
Gordon, J., Pinetum.
Greville, Scottish Cryptogamic Flora.
Grenier et Gordon, Flore de France.
Lafar, F. Handbuch der Technishen Mycologie.
Hanssknacht, Monographie der Gattung Epilbium.
Hegelmeisr, Monographie der Gattung Callitriche.
Hooker, J. D., Rhododendrons of Sikkim Himalayas.
Jones, The Naturalist in Bermuda.
Kohl's, Herbarium of Cryptogamic.
Kurzs, Forest Flora of British Burma.
Lowe, E. J., Natural History of New and Rare Ferns.
Mackay, Flora Hibernica.
Mann, Report of Diatoms.
Masters, Pflanzen Tetralogie.
Nave, J., Collectors Handbook of Algae Diatoms Desmids, etc.
Pearson, List of Canadian Heptaceae.
Schneider, Textbook of General Lichenology.
Smith, E. F., Peach Yellows.
Sawerby & Johnson, Ferns of Great Britain
Stevenson, J., Hymenomycetes Britannici.
Sweet, R .Flora Australasica.
Sydone, Monagraphia Uredinearum.
Thomes, Osterreich and der Schweiz.

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Vasey, Monograph of Grasses of U. S. and British America.
Warner & Morre, Orchid Album.
Bentham, Hongkongensis.
Franchet, Plantae Delavayani.
Brooks, Agriculture.
Storer, Agriculture in Some Relation with Chemistry.
DeBary, Comparative Anatomy of Phanera-Gams and Ferns.
Coulter & Chamberlain, Morophology of Angiosperms.
Engler & Brantl, Naturhichen Pfanzenfamilien.
Veitch, Manual of Coniferae.
Rendle, Classification of Flowering Plants.
Beissner, Handbuch der Nadelholz-Kunde.
Tubeuf, Disease of Plants Induced by Cryptogamic Parasites.
Komarov, Flora Manchzhurii.
Engler, Pflanzenreich.
Boudiet, Discomyeetes.
Cooke, McC., Manual of Botanic Terms.
Cooke, McC., Handbook of British Heptaceal.
Cooke, McC., British Desmids.
Cooke, McC., Myxomycetes of Great Britain.
Cooke, McC., Mycographia Seu Icones Fungorum, vol. 1.
Cooke, McC., Illus. of British Fungi.
Cooke, McC., British Fresh Water Algae.
Cooke, McC., Clavis Synoptica Hymeuomycetum Europaeorum.
Cooke, McC., Romance of Low Life Amongst Plants.
Mann, Common School Journal, vols. 9 and 10.
Barnard, American Journal of Ecaudtion, all after vol. 10.

Scrantom, Wetmore & Co., Rochester, N. Y.

Turner, Holland Purchase.
Turner, Phelps and Gorham.
League of Iroquois. Morgan.
Life of Mary Jemison, Seever, any early edition.
Benjamin & Hoffmans, Machine Design (2 copies)
Century History of the Civil War.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York

Clark, A Study of Shakespeare.
Asquith, Occasional Addresses.
Correvon, The Alpine Flora.
Thomas Aquinas, Compendium of Summa Theologica. Eng. translation by B. Bonjoarines. Benziger.
Hopkins, An Idler in Old France.
Richards, Joyous Story of Toto. First Edition.
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MacDonell, In the Abruzzi.
Veiller, Model Housing Law. Survey Association. Pub.
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Moore, Economic Cycles.
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Wright, Industrial Depressions.
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Metropolitan Museum of Art Bulletins, Vol 10, 1915, No. 11 and 12. Also Title and Table of Contents.
Vol. 11, 1916, No. 8 and 10.
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Edman, Human Traits and Their Social Significance.
Bernard, J. H., Studia Sacra.
Adams, Toy Making at Home.
Williams, How It Is Made.
Polkinghorne, Toy-Making in Home and School.
Daunt, A., In the Land of the Moose, the Bear and the Beaver.
Allen, Industrial Studies Europe.
Spurgeon, Types and Emblems.
Skinner, Selections for Memorizing.
Barnes & Nunney, Complete Holiday Program.
Burroughs. Song of Nature.
Coates, Children's Book of Poetry.
Hopkins, Scientific American Handbook of Travel.
Fletcher, Woman Beautiful.

Charles Scribner's Sons—Continued

Farrington, Gems and Minerals.
Books on Early American Painters and Paintings.
Stone, Reformation and Renaissance.
Pennell, History American Etching.
American Art Annual. 1918. Vol XV.
Longfellow, Vol. 1, Prose Works.
Harvard University Catalogue, 1816-1817.
Goodwin, N., Why Beautiful Women Marry.
Ford, W. C., Private Correspondence of Wm. Van Murray.
Stevenson, Child's Garden of Verse. Illus. Mars & Squires.
Crawford, Ava Roma Immortalis.
King, C. W., The Gnostics and Their Remains.
Massey, G., Ancient Egypt: the Light of the World.
Adams, M., Book of the Master.
Cram, Japanese Architecture.
France, Crime of Sylvestre Bonnard. Lane Ed.
Mason, Guide to Music.
Selous, Recent Hunting Trips to British North America.
Kemp, Practical Boat Building for Amateurs.
Smith, Ship Carving.
Denning, Polishes and Stains for Wood.
Mott, Jules of the Great Heart.
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Clinch, Missions of California.
Meslier, Jean, Common Sense.
Treves, Eaves of the World.
Davis, Lodger Overhead.
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Davis, Tales of the Town.
Jones, Old Silver of American Churches.
Hollis, French, List of Early American Silversmiths.
American Silver Boston Museum.
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Eitel, E. J., Handbook of Chinese Buddism.
Deane, R. S., Trials of Five Queens.
Williams, Five Fair Sisters.
Clifford, Further Side of Silence.
Mau, Pompeii; Its Life and Art. Trans. by F. W. Kelsey. Mac.
Titcomb, Letters to Young People.
Yellow Book (Complete Set) London.
Viele, Inn of the Silver Moon.
Hambury, Sport and Travel in the Northwest of Canada, Mac.
Hamblin, On Many Seas.
Turnbull, Friendship the Master Passion.
Country Life (English) Nov. 10th, 1917. Newnes.
Ewald, Spider.
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Howard, Garden of Eden.
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De Guerin The Centaur, Bruce Rogers.
Hartman, Landscape and Figure Composition.
Danby, F., Nelson's Legacy.
Younghusband, Three Years in Tibet.
Adams, Mont St. Michel & Chartres. Limited Edition, privately printed, 1904.
Wupperman, Quiet Places.
Cromwell, Gates of Utterance.
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